# This Is The Night



Count: 132 Wand: 4 Ebene: Intermediate

Choreograf/in: Christina Sivefjord (SWE) - June 2012

Musik: This Is the Night - Kurt Calleja: (Represented Malta in Eurovision Song Contest

2012)



## A =52 counts, B=32 counts, C=16 counts D=20 counts E=12 counts

#### Starts on count 17

#### A = 52 counts

## LONG STEP, CHASSÉ

1 - 4 Long step right to right, drag left next to right (weight on right)
5 & 6 Step left to left, put right next to left, step left to left side
7 - 8 Step left to left and drag right next to left (weight on left) (12.00)

## LONG STEP, CHASSÉ

9 - 12 Long step right to right, drag left next to right (weight on right)
13&14 Step left to left, put right next to left, step left to left side
15 -16 Step left to left and drag right next to left (weight on left) (12.00)

## TURN 1/4 RIGHT, TURN 1/2 RIGHT, ROCK BACK, SHUFFLE BACK

17 -18 Step right to right and turn ¼ to right
19&20 Step left forward and turn ½ to right, right next to left, step left back
21 -22 Rock right back, recover to left
23&24 Step right forward, step left next to right, step right forward (09.00)

#### TOE STRUT, TURN AROUND BY POINTING OUT)

25 -26 Left toe strut forward
27 -28 Right toe strut forward
29 -32 Left forward turn ¼ right, left forward 1¼ right. (Keep weight on right and just touch left toe when turning around (09.00)

## CHASSÉ, WALK, SHUFFLE FORWARD, TURN ½ RIGHT

33&34	Left to left, right next to left, left to left
35 -36	Walk right back diagonally to left, walk left back diagonally to left
37&38	Right forward, left next to right, right forward
39 -40	Left forward and turn ½ to right, right back (06.00)

# COSTER STEP BACK, CROSS-POINT, TURN 1/4 LEFT, POINT HEEL

41842	Left back, right next to left, left forward
43 - 44	Cross right over left, point left to left side
45 - 46	Cross left over right, point right to right side
47 - 48	Right forward and turn $\frac{1}{4}$ to left, bend right knee, turn to left diagonal, put left heel down and and left toe up (03.00)

#### POINT HEEL, SWAY

49 -50	Weight over to left, bend left knee, turn to right diagonal, put right heel down and right toe up
51 -52	Sway right, sway left (03.00)

#### B = 32 counts

#### KICK TWICE, COSTER STEP BACK

1 - 2 Kick right foot forward twice

3 & 4	Right back, left next to right, right forward			
5 - 6	Kick left foot forward twice			
7 & 8	Left back, right next to left, left forward (03.00)			
	Zon bash, right noxt to roth, for formal a (bolos)			
TURN ¼ LEFT	, CHASSÉ WITH A HOLD			
9 -10	Right forward and turn ¼ to left, hold			
&11-12	Left next to right, right to right side, touch left next to right			
13 -14	Left to left side, hold			
&15-16	Right next to left, left to left side, right touch next to left (12.00)			
a	rught how to long for to long slade, high today how to long (12.00)			
ROCK RECOV	ER, TURN, SUFFLE			
17 -18	Rock right forward, recover to left			
19&20	Step right back and turn ½ to right, step left next to right, step right forward			
21 -22	Rock left forward, recover to right			
21&24	Step left back and turn ½ to left, step right next to left, step left forward (12.00)			
2.62.	otop fort basic arra tarri /2 to fort, stop right floor to fort for fraid (12.00)			
HEEL, HITCH,	TURN			
25 -28	Right cross over left, left step back, right next to left, left step forward			
29 -30	Put right heel forward, hitch right foot infront of left leg			
31 -32	Lift left heel and turn ¼ to left on left toe and put right heel forward, cross right foot infront of			
o.	left leg (09.00)			
C = 16 counts				
o io ocarito				
RAISE ARM, S	TAMP TOE			
	TAMP TOE  Raise right arm in the air four times			
RAISE ARM, S				
<b>RAISE ARM, S</b> 1 - 4 5 - 8	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn $\frac{1}{2}$ to left (03.00)			
RAISE ARM, S 1 - 4 5 - 8 STAMP TOE, S	Raise right arm in the air four times  Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)			
RAISE ARM, S 1 - 4 5 - 8 STAMP TOE, S 9 -12	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL Stamp right toe next to left four times with high knees			
RAISE ARM, S 1 - 4 5 - 8 STAMP TOE, S	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL Stamp right toe next to left four times with high knees Put right heel down and lift right toe up and point it diagonally to right and at the same time			
RAISE ARM, S 1 - 4 5 - 8 STAMP TOE, S 9 -12 13	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL Stamp right toe next to left four times with high knees Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left			
RAISE ARM, S 1 - 4 5 - 8 STAMP TOE, S 9 -12 13	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL Stamp right toe next to left four times with high knees Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left Switch to left heel and right toe and turn the feet opposit to step 13			
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RAISE ARM, S 1 - 4 5 - 8  STAMP TOE, S 9 -12 13  14 15 16  D = 20 counts	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL  Stamp right toe next to left four times with high knees Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left Switch to left heel and right toe and turn the feet opposit to step 13 Switch to right heel and left toe and turn like step 13 Switch to left heel and right toe and turn like step 14 (03.00)			
RAISE ARM, S 1 - 4 5 - 8  STAMP TOE, S 9 -12 13  14 15 16  D = 20 counts KICK TWICE, G	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL Stamp right toe next to left four times with high knees Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left Switch to left heel and right toe and turn the feet opposit to step 13 Switch to right heel and left toe and turn like step 13 Switch to left heel and right toe and turn like step 14 (03.00)			
RAISE ARM, S 1 - 4 5 - 8  STAMP TOE, S 9 -12 13  14 15 16  D = 20 counts KICK TWICE, C 1 - 2	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL  Stamp right toe next to left four times with high knees Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left Switch to left heel and right toe and turn the feet opposit to step 13 Switch to right heel and left toe and turn like step 13 Switch to left heel and right toe and turn like step 14 (03.00)			
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RAISE ARM, S 1 - 4 5 - 8  STAMP TOE, S 9 -12 13  14 15 16  D = 20 counts KICK TWICE, C 1 - 2 3 & 4 5 - 6	Raise right arm in the air four times  Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL  Stamp right toe next to left four times with high knees  Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left  Switch to left heel and right toe and turn the feet opposit to step 13  Switch to right heel and left toe and turn like step 13  Switch to left heel and right toe and turn like step 14 (03.00)  COSTER STEP  Kick right foot forward twice  Right back, left next to right, right forward  Kick left foot forward twice			
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RAISE ARM, S 1 - 4 5 - 8  STAMP TOE, S 9 -12 13  14 15 16  D = 20 counts KICK TWICE, G 1 - 2 3 & 4 5 - 6 7 & 8	Raise right arm in the air four times Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL  Stamp right toe next to left four times with high knees Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left Switch to left heel and right toe and turn the feet opposit to step 13 Switch to right heel and left toe and turn like step 13 Switch to left heel and right toe and turn like step 14 (03.00)  COSTER STEP  Kick right foot forward twice Right back, left next to right, right forward Kick left foot forward twice Left back, right next to left, left forward (03.00)			
RAISE ARM, S 1 - 4 5 - 8  STAMP TOE, S 9 -12 13  14 15 16  D = 20 counts KICK TWICE, G 1 - 2 3 & 4 5 - 6 7 & 8	Raise right arm in the air four times  Stamp left toe next to right four times with high knees. On the forth time turn ½ to left (03.00)  SWIVEL  Stamp right toe next to left four times with high knees  Put right heel down and lift right toe up and point it diagonally to right and at the same time step on left toe and point left heel diagonally to left  Switch to left heel and right toe and turn the feet opposit to step 13  Switch to right heel and left toe and turn like step 13  Switch to left heel and right toe and turn like step 14 (03.00)  COSTER STEP  Kick right foot forward twice  Right back, left next to right, right forward  Kick left foot forward twice			

times (09.00)

15&16 Cross right behind left, step left to left side, step right to place (09.00)

## SAILOR STEP, BEND KNEES

17&18 Cross left behind right, step right to right side, step left to place

19 -20 Bend knees with foot together and rise up (09.00)

# E = 12 counts (wall 06.00) CHASSÉ WITH A HOLD

4 0	District to state at the	1 1 -1
1 - 2	Right to right side.	noia

&3 -4 Left next to right, right to right side, touch left next to right

5 - 6 Left to left side, hold

# &7 -8 Right next to left, left to left side, touch right next to left (06.00)

# ROCK, RECOVER

9 -10 Rock right forward, recover to left 11-12 Rock right back, recover to left (06.00)

# The five differtent parts will come in this order in the dance:

A - B - C - D (09.00) A - B - C - D (06.00) E (06.00) C - D - D (12.00) C - D (12.00)

The dance will end at the last count of part D and will be facing wall 12.00