

# No Tu No

Count: 64

Wand: 2

Ebene: Improver Contra-Line

Choreograf/in: Jo Kinser (UK), John Kinser (UK) & Mark Furnell (UK) - June 2012

Musik: Vengo Anch'io (No Tu No) (Radio Edit) - Ma.Da. & Stolfi & Kina' : (iTunes)



Start the dance 32 counts in (0:15).

## [1-8] Rt Kick Ball Change, Walk Fwd, Rock Step, Coaster Step

- 1&2 Kick Rt fwd, Step Rt next to Lt, Step Lt fwd
- 3,4 Walk fwd Rt, Lt
- 5,6 Rock Rt fwd (Slap opposite hands Rt to Rt with your partner), Replace weight Lt
- 7&8 Step Rt back, Step Lt next to Rt, Step Rt fwd

## [9-16] Rock Step, Triple 1/2 Turn Lt, Step 1/2 Turn Lt, Step Out Rt - Lt

- 1,2 Rock Lt fwd (Slap opposite hands Lt to Lt with your partner), Replace weight Rt
- 3&4 Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (6:00)
- 5,6 Step Rt fwd, Make 1/2 turn Lt (weight Lt), (12:00)
- 7,8 Step Rt to Rt, Step Lt to Lt (shoulder width apart)

## [17-24] Cross Rock, Chasse Rt, 1/4 Chasse Lt, 1/4 Chasse Rt

- 1,2 Cross Rock Rt over Lt, Replace weight Lt
- 3&4 Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt
- 5&6 Make 1/4 Rt stepping Lt to Lt, Step Rt next to Lt, Step Lt to Lt (3:00)
- 7&8 Make 1/4 turn Rt stepping Rt to Rt, Step Lt next to Rt, Step Rt to Rt (6:00)

## [25-32] Cross Rock, Chasse Lt, Rt Jazz Box

- 1,2 Cross Rock Lt over Rt, Replace weight Rt
- 3&4 Step Lt to Lt, Step Rt next to Lt, Step Lt to Lt
- 5,6,7,8 Step Rt over Lt, Step Lt back, Step Rt to Rt, Step Lt fwd

## \*\*\*\*\*TAG & RESTART 2ND & 5TH WALL

## [33-40] Diagonal Charleston Steps X2

- 1,2,3,4 Kick Rt diagonal fwd Lt, Step Rt back, Touch Lt back, Step Lt fwd
- 5,6,7,8 Kick Rt diagonal fwd Lt, Step Rt back, Touch Lt back, Step Lt fwd

## [41-48] (Doce Doe) Walk Around Full Turn to Your Rt

- 1,8 Link Rt Arms: Full Walk Around Turn Over your Partners Rt Shoulder (ending where your started)

## [49-56] Rolling Vine Lt – Clap, Rolling Vine Rt - Clap

- 1,2 Make 1/4 turn Lt stepping Lt fwd, Make 1/2 turn Lt stepping Rt back
- 3,4 Make 1/4 Turn Lt stepping Lt to Lt, Touch Rt next to Lt and Clap
- 5,6 Make 1/4 turn Rt stepping Rt fwd, Make 1/2 turn Rt stepping Lt back
- 7,8 Make 1/4 Turn Rt stepping Rt to Rt, Step Lt next to Rt and Clap

## [57-64] Ankle Slaps: Rt, Lt, Rt Rt, Knee Slaps: Lt, Rt, Lt Lt

- 1& Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt
- 2& Flick Lt to Lt slapping Lt foot with Lt hand, Step Lt next to Rt
- 3& Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt
- 4& Flick Rt to Rt slapping Rt foot with Rt hand, Step Rt next to Lt
- 5& Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt
- 6& Hitch Rt knee slapping Lt hand to Rt knee, Step Rt next to Lt
- 7& Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt

8& Hitch Lt knee slapping Rt hand to Lt knee, Step Lt next to Rt

**TAG: Rt Kick Step, Out Out, Hand Grip, Walk 1/2 Turn Rt**

1,2,3,4 Kick Rt diagonal fwd Lt, Step Rt back, Step Lt to Lt, Step Rt to Rt

5-8 (5) Hand Grip your partners hand Rt to Rt, Walk around 1/2 Turn Rt (swapping sides) –  
Touch Rt to Lt

**Choreographers: (06.12).**

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