Solid Ground



Count: 48 Wand: 4 Ebene: Phrased High Intermediate

Choreograf/in: Debbie McLaughlin (UK) - May 2012

Musik: Mamma Knows Best - Jessie J : (Album: Who You Are)



Count in: After 16 counts on lyrics - SEQUENCE: A B A TAG A B A TAG A A A

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PA	RI	-

BACK COASTEL	STED STED	. 1/4 TURN SIDE CROSS.	1/4 THRN	STEP 1/4 TURN CROSS
DAGN. GOAGILI	VOILE OILE	. 1/ 4 UKN SIDE CINCOS.	I/T I UININ.	SILE 1/4 I DIVIN CINCOS

1 20	Taka bia atau	book on I	Ctan book on D	Ctan I basida D	•
1 2&	l ake bid steb	nack on i	Step back on R	Step i neside R	

3, 4 Step R forward, Step L forward

&5, 6 Make 1/4 turn L stepping R to R side, Cross L over R, Make 1/4 turn R stepping forward R

7&8 Step forward L, Pivot 1/4 turn R taking weight on R, Cross rock L over R (3 o clock)

SWEEP, BEHIND SIDE CROSS & 1/4 TURN TOGETHER, STEP, STEP, 1/2 TURN, WALK, WALK

1, 2&	Recover weight onto R sweeping L around, Cross L behind R, Step R to R
1, 20	1 1000 FC Wolding Olifo I 1 SWOCDING E GLOGING, O1000 E DOINING I 1, OLOD I 1 TO I 1

3&4 Cross L over R, Make 1/4 turn L stepping slightly back on R, Step L beside R (pushing burn

out slightly! (12 o clock)

5, 6& Step R Forward, Step L Forward, Pivot 1/2 Turn R Taking weight onto R

7, 8 Walk forward L R with attitude! (6 o clock)

ROCK RECOVER & CROSS BACK & CROSS BACK & CROSS 1/4 TURN 1/4 TURN

1. 2	Pock forward on I	. Recover back on R
1. Z	ROCK IOIWAIU OII L	. Recover back on R

&3, 4
Step slightly back on L, Cross R over L, Step L slightly back
&5, 6
Step slightly back on R, Cross L over R, Step R slightly back

&7,8& Step slightly back on L, Cross R over L, Make 1/4 turn R slightly stepping back on L, Make

1/4 turn R stepping R forward (12 o clock)

TOUCH & TOUCH & SIDE 1/4 TURN BACK, TOUCH 1/2 TURN & TOUCH 1/2 TURN

1&2&	Touch L forward, Step L beside R, Touch R forward, Step R beside L
3, 4	Make 1/4 turn L and rock forward L, Recover back onto R (9 o clock)

5, 6& Touch L toe back and make 1/2 turn L pushing weight into ball of L (5), Step weight back on

R, Step back L {3 o clock}

7, 8& Touch R toe back and make 1/2 turn R pushing weight into ball of R (5); Step weight back on

L, Step back R (9 o clock)

Easy option for counts 5-8 (You'll repeat this twice if the tag is coming next)

5, 6& Rock back on L to L diagonal, Recover forward onto R, Step L beside R 7, 8& Rock forward on R to R diagonal, Recover back onto L, Step R beside L

PART B

BACK POINT, BACK POINT & POINT, 1/4 TURN, 1/2 TURN, 1/4 TURN OUT, OUT, IN

1,2,3	Step back on L, Point R to R side, Step back on R
4&5	Touch L to L side, Step L beside R, Touch R to R side

6,7 Make 1/4 turn R stepping forward R, Make 1/2 turn R stepping back on L 88& Make1/4 turn R stepping R to R side, Step L to L side, Step R beside L

CROSS 1/4 TURN COASTER STEP, STEP 1/2 TURN, FORWARD ROCK RECOVER &

1, 2	Cross L over R, Make 1/4 turn L stepping back on R
3&4	Step back on I- Step R beside L, Step L forward
5, 6	Step R forward, Pivot 1/2 turn L taking weight onto L
7, 8&	Rock forward on R, Recover back onto L Step R beside L

TAG

BACK ROCK & FORWARD ROCK

1,2& Rock back on L to L diagonal, Recover forward onto R, Step L beside R3, 4& Rock forward on R to R diagonal, Recover back onto L, Step R beside L

SEQUENCE: A B A TAG A B A TAG A A A

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