

# The Last Dance

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Beginner / Easy Intermediate

Choreograf/in: Teresa Chen (TW) - June 2012

Musik: Zui Hou Man Wu (最後慢舞) - Steve Chou (周傳雄)



Intro: 32 counts

Note: The main stepsheet is the same as that of "My Love" (which was choreographed by myself), but without tag and restart.

## (S1) (Night Club Step )x2 , Forward , Pivot 1/2 Turn Right , Forward , Full Turn

- 1, 2&            Large Step R to right . Rock L back . Recover on R .  
3, 4&            Large Step L to left . Rock R back . Recover on L .  
5                 Step R forward  
6&7             Step L forward . Pivot 1/2 turn right (weight on R ) . Step L forward  
8&1             Turn 1/2 left stepping R back . Turn 1/2 left stepping L forward. Step R forward

## (S2) Forward Walk L ,R , L Forward Mambo ,Back , Sweeping, Back Walk, Sweeping, step

- 2, 3             Forward . Walk on L, R .  
4&5             L forward Mambo ,Step L back while sweeping R from front to back .  
6&7             Step R back , step L back , step R back while sweeping L from front to back . .  
8                 Step L back .

## (S3)Step. Slow Full Turns Right (Slow Pirouette). 1/4 R Turn Rf Forward step, Lf Locks,. Rf Lunge. L forward Rock ,Recover, 3/4 L Triple Turn

- 1,2             Step R to right. Slow R full turn,(Bring left leg into figure 4 if possible)  
3&4             1/4 R turn , Rf forward step ,Lf locks , Rf Lunge  
5 ,6             Lf forward rock, recover on Rf  
7&8             3/4 L Triple Turn

## (S4) Chasse Right ,1/4 Turn Left , Chasse Left ,1/4 Turn Left ,Cross Rock Recover , Cross Rock , Recover

- 1&2             Step R to right . Close L beside R . 1/4 L turn Rf back step (weight on R )  
3&4             Step L to left, close R beside L, 1/4 L turn Lf forward step (weight on L)  
5&6             Cross rock R over L . Recover on L .,R beside step  
7&8             Coss rock L over R . Recover on R, L beside step

## 2 Bridges(2 counts)

\*1. wall 4 (face 6:00 wall) : R side sway, L side sway

\*2. wall 9 (face 12:00 wall): R side sway, L side sway

Ending: You will be dancing Sec II: After counts 4&5, Rf back point(6) turn 1/2 R to the front wall.