

# Hanky Panky

**COPPER** KNOB  
STEPPERS

Count: 76

Wand: 4

Ebene: Intermediate

Choreograf/in: M. Vasquez (UK) - June 2012

Musik: Hanky Panky - Madonna : (Album: I'm Breathless)



\* Dedicated to Michael Holland – Wouldn't be without you \*

Dance begins on the main vocal

Restart: Wall 3:-Section 8 complete steps 1-4 then restart dance

## Section 1: Grapevine Right, Touch, Grapevine Left, Touch

- 1-4 Step R foot to R side, step L foot behind R, step R foot to R side, touch L foot next to R
- 5-8 Step L foot to L side, step R foot behind L, step L foot to L side, touch R foot next to L

## Section 2: Side Behind Side Cross, Chasse R, Back Rock.

- 1-4 Step R to R side, cross step L behind R, step R to R side, cross step L over R.
- 5&6 Step R to R side, close L beside R, step R to R side.
- 7-8 Cross rock L behind R, recover weight to R.

## Section 3: Side Behind Side Cross, Chasse L, Back Rock.

- 1-4 Step L to L side, cross step R behind L, step L to L side, cross step R over L.
- 5&6 Step L to L side, close R beside L, step L to L side.
- 7-8 Cross rock R behind L, recover weight to L.

## Section 4: Side Touch, Side Touch, Rock Recover, R Coaster Step

- 1-4 Step R to R side, touch L Toe next to R foot, Step L to L side, touch R toe next to left
- 5-6 Rock forward on R foot and recover back onto L
- 7&8 Step back on R foot, step L next to R, step forward on R foot

## Section 5: Step Digonally and Touch (x4)

- 1-2 Step left diagonally forward, touch right together
- 3-4 Step right diagonally back, touch left together
- 5-6 Step left diagonally back, touch right together
- 7-8 Step right diagonally forward, touch left together

## Section 6: Modified ¼ Monterey Turn, Heel Touch (x2), Stomp, Touch

- 1-4 Touch L to L side, ¼ turn L placing weight on L foot, touch R to R side, Touch R toe next to L foot
- 5-8 Touch R heel forward twice, Stomp R foot next to left, Touch L toe next to R Foot

## Section 7: Modified ¼ Monterey Turn, Heel Touch (x2), Stomp, Touch

- 1-4 Touch L to L side, ¼ turn L placing weight on L foot, touch R to R side, Touch R toe next to L foot
- 5-8 Touch R heel forward twice, Stomp R foot next to L, Touch L toe next to R Foot

## Section 8: Heel, Toe, Shuffle Forward, Rock and Recover, Shuffle Back

- 1-2 Touch L heel forward, Touch L toe behind
- 3&4 Step forward L, Step R next to L, Step forward L
- 5-6 Rock forward onto R foot, Recover back on L
- 7&8 Sep back R, Step L next to R, Step back R

## Section 9: Rock and Recover, Shuffle Forward, Step Pivot ½ Turn,

- 1-2 Rock back on L foot, Recover forward on R

3&4            Step forward L, Step R next to L, Step forward L  
5-6            Step forward on R, pivot ½ turn L  
7&8            Step forward on R, Step L next to R, Step forward R

**Section 10: Shuffle Forward, Step Pivot ½ Turn**

1&2            Step forward L, Step R next to L, Step forward L  
3-4            Step forward on R foot, Pivot ½ turn L

**Start Again!**

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