**Count:** 64



Wand: 4

Ebene: Intermediate

Choreograf/in: Pat Stott (UK) - July 2012

**Musik:** 50 Ways to Say Goodbye - Train : (CD: California 37 - iTunes)

# 32 count intro

# Weave right, chasse, back rock, recover 1 − 4 Step right to right, cross left behind right, step right to right, cross left over right 5&6 Step right to right, close left to right, step right to right 7 − 8 Rock back on left, recover onto right Vine left with ½ turn left, scuff, chasse, back rock, recover 1 − 4 Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left

- 5&6 Step right to right, close left to right, step right to right
- 7 8 Rock back on left, recover onto right

# Rocking chair, step, ½ turn right & hook, shuffle forward

- 1-4 Rock forward on left, recover onto right, rock back on left, recover onto right
- 5-6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left
- 7&8 Step forward on right, close left to right, step forward on right

### Rock forward, recover, coaster step, stomp, hold, close, stomp, tap

- 1 2 Rock forward on left, recover onto right
- 3&4 Step back on left, close right to left, step forward onto left
- 5 6 Stomp right to right, hold
- & 7 8 Close left to right, stomp right to right, tap left next to right

# \* Restart during wall 3 (replace tap with stomp left next to right)

# Roll 1 ½ turns to left, rock back, recover, kick, ball, cross

- 1 4 Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ½ to left and step forward on left, turn ¼ left and step right to right
- 5 6 Rock back on left, recover onto right
- 7&8 Kick left to left diagonal, step on ball of left, cross right over left

# Stomp, hold, close, stomp, tap, roll 1 1/2 turns right

- 1 2 Stomp left to left, hold
- & 3.4 Close right to left, stomp left to left, tap right next to left
- 5-8 Turn <sup>1</sup>/<sub>4</sub> to right and step forward on right, turn <sup>1</sup>/<sub>2</sub> right and step back on left, turn <sup>1</sup>/<sub>2</sub> right and step forward on right, turn <sup>1</sup>/<sub>4</sub> right and step left to left

### Rock back, recover, rock forward, recover, behind, side, cross shuffle

- 1-4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left
- 5 6 Cross right behind left, step left to left
- 7&8 Cross right over left, step left to left on ball of foot, cross right over left

# Side, recover, sailor ¼ turn left, step, ½ pivot left, walk, walk

- 1 2 Rock left to left, recover onto right
- 3&4 Cross left behind right, turn ¼ left stepping onto right, step left in place
- 5-6 Step forward on right, pivot  $\frac{1}{2}$  left transferring weight to left
- 7 8 Walk forward on right, walk forward on left



### Tag end of wall 1 ( 3 0'clock), wall 4 ( 9 0'clock), wall 6 dance the tag TWICE ( 3 0'clock)

- 1&2 Stomp right across left, recover onto left, step right to right
- 3&4 Stomp left across right, recover onto right, step left to left
- 5&6 Stomp right across left, recover onto left, step right to right
- 7-8 Stomp left next to right, hold and clap hands

\*Restart during wall 3 : dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6 0'clock)