

Beijo

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Rep Ghazali (SCO) - August 2012

Musik: Beijo (Uh-La-La) - Morandi : (iTunes)



36 count intro start on vocal

[01-08] WALK RIGHT-LEFT. TRIPLE ½ TURN, ROCK BACK-RECOVER, SIDE ROCK-RECOVER

- 1-2 walk forward Right, walk forward Left
- 3&4 triple ½ turn Left by stepping Right-Left-Right on the spot (6)
- 5-6 rock back on Left, recover on Right
- 7-8 rock Left to Left side, recover on Right (6)

[09-16] LEFT CROSS SHUFFLE, SIDE TOE SWITCHES, LEFT SAILOR, ROCK BEHIND-RECOVER

- 1&2 cross Left over Right, step Right to Right side, cross Left over Right
- 3&4 touch toe Right to Right side, step Right together, touch Left to Left side
- 5&6 step Left behind Right, step Right to Right side, step Left to Left side
- 7-8 rock Right behind Left, recover on Left (6)

Restarts: 2nd and 4th wall

[17-24] RIGHT SHUFFLE DIA FWD, ROCK FWD-RECOVER, TRIPLE ½ TURN, FULL TURN LEFT

- 1&2 step Right diagonal forward Right, step Left together, step Right diagonal forward Right (7.30)
- 3-4 still facing 7.30 o'clock wall: rock forward Left, recover on Right (7.30)
- 5&6 ½ turn Left by stepping Left to face opposite diagonal, step Right together, step Left forward (1.30)
- 7-8 still facing 1.30 o'clock wall: ½ turn Left by stepping back on Right (7.30), ½ turn Left by stepping forward on Left (1.30)

[25-32] CROSS-BACK, ¼ TURN SHUFFLE, CROSS-UNWIND FULL TURN RIGHT, SIDE-TOUCH

- 1-2 cross Right over Left, step back Left squaring to 3 o'clock wall (3)
- 3&4 ¼ turn Right by stepping Right to Right side, step Left together, step Right to Right side (6)
- 5-6 cross Left over Right, unwind full turn Right (keeping weight on Right)
- 7-8 step Left to Left side, touch Right together (6)

[33-40] RIGHT SIDE-HOLD, BALL-SIDE ROCK-¼ TURN, TRIPLE ½ TURN, ROCK BACK-RECOVER

- 1-2 step Right to Right side, hold
- &3-4 step Left together, rock Right to Right side, ¼ turn Left as you recover on Left (3)
- 5&6 triple ½ turn Left by stepping Right-Left-Right on the spot (9)
- 7-8 rock back Left, recover on Right

[41-48] LEFT SIDE-HOLD, BALL-SIDE-TOUCH, VINE RIGHT WITH A TOUCH

- 1-2 step Left to Left side, hold
- &3-4 step Right together, step Left to Left side, touch Right together
- 5-6 step Right to Right side, step Left behind Right
- 7-8 step Right to Right side, touch Left together (9)

[49-56] ¼ TURN LEFT SHUFFLE BACK, TRIPLE ½ TURN, STEP-½ PIVOT, WALK LEFT-RIGHT

- 1&2 ¼ turn Right by stepping back on Left, step Right together, step back Left (12)
- 3&4 ½ turn Right by stepping forward on Right, step Left together, step forward Right (6)
- 5-6 step forward Left, ½ pivot turn Right (12)
- 7-8 walk forward Left, walk forward Right (12)

[57-64] ROCK FWD-RECOVER, SHUFFLE BACK, ROCK BACK-RECOVER, STEP-½ PIVOT

- 1-2 rock forward Left, recover on Right
- 3&4 step back Left, step Right together, step back Left
- 5-6 rock back Right, recover on Left
- 7-8 step forward Right, ½ pivot turn Left (6)

Restarts: 2nd and 4th wall - dance up to count 16 and restart.

Walls 6th, 7th, 8th and 9th – omit the first 32 count, you will need to start the dance from count 33
