

# Everlasting Love (Indian Wedding Line Dance)

**COPPER** KNOB  
STEPSHEETS

Count: 56

Wand: 4

Ebene: Beginner

Choreografin: Mary Frances Chua (MY) - August 2012

Musik: Sajjan Ke Ghar Jana Hain - Alka Yagnik, Richa Sharma & Sonu Nigam



**SEQUENCE: 56 / 40 / 56 + 4 (Tag) / 5 X 56 / 16**

Dance is dedicated to Dr. Pearly (daughter of my dear friend, Irene Foo) & Dr. Jonas upon their pre-wedding celebration on 8.9.12.

In the beauty and blessings of a cultural fusion, "Everlasting Love" is specially choreographed for both of them and all couples tying the nuptial knots.

**INTRO POSE & START:** With weight on left foot, place right foot apart on toes and hands at sides. Start dance on beats of music after the vocals.

**S1: 2X(Step, Together, Step, Touch)**

- 1-4 R step to right side, L together, R step to right side, L touch ( hands on hips )
- 5-8 L step to left side, R together, L step to left side, R touch

**S2: Forward Step, Together, Step, Together; Back Step, Together, Back, Together**

- 1-4 R step fwd, L together, R step fwd, L together ( hands on hips )
- 5-8 L step back, R together, L step back, R touch

**S3: 2X(Forward & Back Rocking Chair)**

- 1-2 R rock fwd, recover on L ( hands from front turn outward with spread fingers )
- 3-4 R rock back, recover on L ( hands turn inward with thumb touching index finger )
- 5-8 Repeat count 1-4

**S4: Twice Heel, Hold, Together, Hold**

- 1-2 R heel to right side, hold ( spread out R hand to right side & L hand raised up )
- 3-4 R step together, hold (place both hands near chest with palms facing down )
- 5-6 L heel to left side, hold ( spread out L hand to left side & R hand raised up )
- 7-8 L step together, hold ( place both hands near chest with palms facing down ).

**S5: Forward Rock, Recover, ½ Turn Right, Step: Forward Rock, Recover, ¼ Turn Right, Step**

- 1-2 R fwd rock, recover on L ( hands spread out sideways )
- 3-4 ½ R turn [6.00] step, L fwd step ( hands drop to sides )
- 5-6 R fwd rock, recover on L ( hands spread out sideways )
- 7-8 ¼ R turn [9.00] step, L step to left side ( hands drop to sides )

**RESTART Wall 3 facing 12.00**

**S6: Twice Forward Rock, Recover, Step, Together**

- 1-2 R fwd rock, recover on L ( L –shape hands with L up & R to side flipping fingers outward )
- 3-4 R step back, L step together ( hands drop to hips )
- 5-8 Repeat count 1-4

**S7: Twice Monterey ¼ Turn Right**

- 1-2 Point R to right side, turning ¼ right [12.00] step R together
- 3-4 Point L to left side, step L together
- 5-6 Point R to right side, turning ¼ right [3.00] step R together
- 7-8 Point L to left side, step L together

**TAG: End of Wall 3 facing 3.00, hold 4 counts**

**ENDING: Last 16 counts facing 6.00.**

**Dance Section 1 ( count 1-8 ). In small steps ( count 1-6 ), make a left turn to face front, touch right toes at front ( count 7 ) with spread fingers outward; , touch right foot beside left with hands turning inward and thumb touching index finger. Pose with weight on left foot.**

**ENJOY THE MUSIC & DANCE!**

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