

Kenny Tequila

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Upper Beginner

Choreograf/in: Ben Summerell (AUS) - August 2012

Musik: Who Am I Drinking Tonight? - Edens Edge : (Album: Eden's Edge - 3:41)



Dance begins after 24 counts of music, 2 Tags, No Restarts

STOMP, CLAP, STOMP, CLAP, STEP, POINT, STEP, POINT.

1, 2, 3, 4, 5 Stomp L foot forward, clap both hands, stomp L foot forward, clap both hands, step
6, 7, 8 L foot forward, touch R toe to R side, step R foot forward, touch L toe to L side.

STOMP, CLAP, STOMP, CLAP, ROCKING CHAIR.

1, 2, 3, 4 Stomp L foot forward, clap both hands, stomp L foot forward, clap both hands,
5, 6, 7 Rock/step L foot forward, replace weight back on R foot, rock/step L foot back,
8 Replace weight forward on R foot.

SIDE ROCKING CHAIR, SIDE, ROCK, CROSS SHUFFLE

1, 2, 3, 4 Rock/step L to L side, replace weight to R foot, rock/step L foot back, replace weight
5, 6, 7 Forward on R foot, rock/step L foot to L side, replace weight to R foot, cross/step L
& 8 Foot over R, step R to R side, cross/step L foot over R.

SIDE, ¼ TURN, SHUFFLE FWD, STEP, ½ PIVOT, STEP, ½ PIVOT

1, 2, 3 & Rock/step R to R side, ¼ turn L stepping L foot forward (9:00), step R forward, step L
4, 5, 6, Together, step R forward, step L forward, ½ turn R stepping R foot forward (3:00),
7, 8 Step L forward, ½ turn R stepping R foot forward (9:00).

BEGIN DANCE AGAIN ON NEW WALL

TAG #1 – At the end of the 2nd wall (facing back wall) and at the end of the 5th wall (facing front wall) complete the following 16 steps.

4 WALKS, ¼ TURN, 4 WALKS, ¼ TURN, 4 WALKS, ¼ TURN, 4 WALKS.

Step L forward, step R forward, step L forward, step R forward, ¼ turn L stepping L forward, step R forward, step L forward, step R forward, ¼ turn L stepping L forward, step R forward, step L forward, step R forward, ¼ turn L stepping L forward, step R forward, step L forward, step R forward.

TAG #2 – At the end of the 7th wall (facing back wall) add the following 6 steps

STOMP, CLAP, STOMP, CLAP, STOMP, CLAP

Stomp L foot forward, clap both hands, stomp L foot forward, clap both hands, stomp L foot forward, clap both hands.

Thanks to Jessie & Ryan Riethmuller for their creative tips for the dance. Hope you all enjoy.

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