Sabado Senor



Count: 32 Wand: 1 Ebene: Beginner - Samba style

Choreograf/in: Tony Wilson (USA) - August 2012

Musik: Sabado - Jody Bernal



** For the Delaware Diamond Dancers **

Start on vocals - The dance is adapted from my SABADO 4 wall line dance

SNAKE ROLLS R&L, SIDE TOG. SIDE TOUCH

1	Step R to rightarms above head hands with palms together up to right L hip to left L shoulder up
&2	Arms above head hands together to left R hip to right R shoulder up,shift weight to L
&3	Arms above head hands together to right L hip to left L shoulder up,shift weight to R
&4	Arms above head hands together to left R hip to right R shoulder up,shift weight to L
&	Drop hands to chest level
5	Step R to rightL shoulder up L hip to left
6	Step L next to RR shoulder up R hip to right,
7	Step R to rightL shoulder up L hip to left
8	Touch L next to RR shoulder up R hip to right

Counts 1-4... Hands, arms and body moving like a snake

SIDE TOG. SIDE TOUCH, 1/2 TURN 1/2 TURN LEFT

9	Step L to leftR shoulder up R hip to right
10	Step R next to LL shoulder up L hip to left
11	Step L to leftR shoulder up R hip to right
12	Touch R next to LL shoulder up L hip to left
13-14	Pivot 1/2 leftR hip out as you turn

15-16 Pivot 1/2 left...R hip out as you turn

Counts 1-16...Latin hips!

5-16 option...Hands lightly clenched, rolling at chest level

SAMBA STEPS R &L, CROSS SHUFFLE RLR SIDE SWAY

Cross R over L, recover on L, step R next to L
Cross L over R, recover on R, step L next to R
Cross R over L, step L slightly left, cross R over L
Step L to side L hip to left, step R to side R hip to right

SAMBA STEPS L&R, CROSS SHUFFLE LRL SIDE SWAY

25&26	Cross L over R, recover on R, step L next to R
27&28	Cross R over L, recover on L, step R next to L
29&30	Cross L over R, step R slightly right, cross L over R
31-32	Step R to right R hip to right, step L to left L hip to left

Start again

The dance ends on count 1 as you step R to right

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