Play It Cool!

Count: 64

Ebene: Intermediate

Choreograf/in: Diane Blairs (UK) - August 2012 Musik: One Thing - One Direction

Intro 40 counts: or Start on vocal: (Shot me)

S1: R&L KNEE POP, KICK, BALL, CHANGE, FWD R, ¼ PIVOT L, HOLD.

- 1-2-3-4 right knee in, out, (weight on right) left knee in, out, (weight on left)
- 5&6 kick right fwd, step on the ball of right, step on left, (weight on left)
- 7-8 step fwd on right, 1/4 pivot left, step on left, Hold.

S2: R KNEE POP, BALL, SIDE, TOUCH, JAZZ BOX CROSS.

- 1 2 right knee in, out, step on right,
- &3-4 step left beside right, small step right to right side, touch left beside right,
- 5-6-7-8 cross left over right, step back on right, step left to left side, cross right over left

S3: L&R ¼ SWIVELS WITH TOUCHES, FWD R, STEP L TOG, FWD R, ¼ PIVOT L

- 1 2(on the ball of right) swivel 1/4 left, (weight on right) touch left to right,
- 3 4(on the ball of left) swivel 1/4 right (weight on left) touch right to left,
- 5 6walk fwd on right, step left beside right,
- 7 8step fwd on right, 1/4 pivot left (weight on left)

S4: CROSS, BACK, SIDE, HOLD, CROSS, RECOVER, SIDE, HOLD.

- 1 2cross right over left, step back on left,
- 3 4step right to right side, Hold.
- 5 6 cross left over right, recover on right,
- 7 8 step left to left side, Hold.

S5: CHASSE R, BACK ROCK, R ¼ TURN, L SIDE ROCK, RECOVER, L CHASSE.

- 1&2 step right to right side, step left beside right, step right to right side,
- 3 4 rock back on left, recover on right,
- 5-6 (on ball of right) 1/4 turn right, rock left to left side, recover on right,
- 7 &8 step left to left side, step right beside left, step left to left side.

S6: STEP FWD R, ½ PIVOT L, CHASSE R, TOUCH L BEHIND, UNWIND ½ L, R SIDE ROCK, RECOVER.

- 1 2 step fwd on right, ¹/₂ pivot left, step on left, (weight on left)
- 3&4 step right to right side, step left beside right, step right to right side,
- 5 6touch left behind right, unwind ¹/₂ left, (weight on left)
- 7 8 rock right to right side, recover on left.

S7: R SHUFFLE FWD, R ¼ TURNING LOCK STEP, SIDE, L SHUFFLE FWD

- 1&2 step fwd on right, step left beside right, step fwd on right,
- 3 41/4 turn right, step back on left, cross right over left,
- 5 6 step back on left, step right to right side,
- 7&8 step fwd on left, step right beside left, step fwd on left.

(Bridge 32 counts 9:00 wall) at this point. restart

S8: BALL, WALK L&R, STEP FWD L, ¼ PIVOT R, L CROSS SHUFFLE, R SIDE, ROCK.

- &1-2 step down on the ball of right ,walk fwd on left, walk fwd on right,
- 3 4step fwd on left, ¼ pivot right, (weight on right)
- 5&6 cross left over right, step right to right side, cross left over right,
- 7 8 rock right to right side, recover on left.





Wand: 4

BRIDGE: 32 counts.(Danced Once only) on the 9:00 Wall: (Restart)

- B1: R SIDE, ROCK, BEHIND, L SIDE, ROCK, L FWD, FWD R, STEP L TOG.
- 1-2-3 rock right to right side, recover on left, step right behind left.
- 4-5-6 rock left to left side, recover on right, step fwd on left,
- 7 8 step fwd on right, step left beside right.

B2: L&R STEP, 1/2 PIVOT, STEP, HOLD X 2

- 1-2-3-4 step fwd on right ½ pivot left step fwd on right, Hold
- 5-6-7-8 step fwd on left, ¹/₂ pivot right, step fwd on left, Hold.

B3: FIGURE OF 8 WEAVE

- 1 2 step right to right side, step left behind right,
- 3 4 ¹⁄₄ turn right, step on right, step fwd on left,
- 5-6 $\frac{1}{2}$ pivot right, (on the ball of right) $\frac{1}{4}$ turn right, step left to left side,
- 7 8 step right behind left, step left to left side.

B4: R ROCKING CHAIR, R JAZZ BOX.

- 1 2 rock fwd on right, recover on left,
- 3 4 rock back on right, recover on left
- 5 6 cross right over left, step back on left
- 7-8 step right to right side, step left to left side.

ENDING: Dance: sections (1.2.3.) (24 counts starting on 12:00 wall: you will be facing 6:00 wall to finish: