

# G.I. Jive

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: Beginner

Choreograf/in: Rene & Reg Mileham (UK) - August 2012

Musik: The G.I. Jive - Pete Jacobs and His Wartime Radio Revue : (CD: I Hear Music)



## 16 count Intro (101 Bpm)

### Section 1: Kick Right forward, side, tap twice behind. Step, lock, step, touch

- 1 - 2 Kick Right forward, kick Right to side
- 3 - 4 Tap Right behind Left, tap Right behind Left
- 5 - 6 Step Right forward, lock Left behind Right
- 7 - 8 Step Right forward, touch Left next to Right

### Section 2: Kick Left forward, side, tap twice behind. Step, lock, step, touch

- 1 - 2 Kick Left forward, kick Left to side
- 3 - 4 Tap Left behind Right, tap Left behind Right
- 5 - 6 Step Left forward, lock Right behind Left
- 7 - 8 Step Left forward, touch Right next to Left

### Section 3: 2 x ¼ Monterey turns

- 1 - 2 Touch right toe to right side - on ball of right foot make ¼ turn right
- 3 - 4 Point left to left side - step left next to right
- 5 - 6 Touch right toe to right side - on ball of right foot make ¼ turn right
- 7 - 8 Point left to left side - step left next to right

### Section 4: Rock, rock. Sailor step. Repeat

- 1 - 2 Rock Right out to side, rock Left out to side
- 3 & 4 Cross Right behind Left. Step Left to side. Step Right in place.
- 5 - 6 Rock Left out to side, rock Right out to side
- 7 & 8 Cross Left behind Right. Step Right to side. Step Left in place.

Restart dance here on wall 4

### Section 5: Stomp, Hold, Coaster step. Repeat

- 1 - 2 Stomp Right to side ( spread arms for styling), hold
- 3 & 4 Step left back, step right back, step left forward
- 5 - 6 Stomp Right to side ( spread arms for styling), hold
- 7 & 8 Step left back, step right back, step left forward

### Section 6: Forward touches x 4 place. (for a bit of styling, shimmy shoulders and hands)

- 1 - 2 Angle body slightly Right, touch Right toe forward, step Right in place
- 3 - 4 Angle body slightly Left, touch Left toe forward, step Left in place
- 5 - 6 Angle body slightly Right, touch Right toe forward, step Right in place
- 7 - 8 Angle body slightly Left, touch Left toe forward, step Left in place

Restart dance after Section 4 on wall 4 (6.00)