

# Que Si Que Si Que No

**COPPER** KNOB  
STEPPERS

Count: 104

Wand: 4

Ebene: Phrased Easy Intermediate

Choreograf/in: Swee Tuan (SG) - August 2012

Musik: Que Sí, Que Sí, Que No - Frank Galan : (CD: La Vida - Beste van 2011)



**Dance Sequence : (A,A1,B) ; (A, A2, B); (A, A2, TAG); (A, END)**

**Start on Vocals - (moving counter-Clockwise)**

## **Set A (40 steps)**

**Side Together Side Cha Cha, Cross Recover, ¼ Left Turn, Hold**

1 – 2 Step R to right, step L next to R

3&4 Cha cha to the right stepping R,L,R

5 – 8 Cross L over R, recover on R, turning ¼ left step forward on L, hold (facing 9 o'clock)

**Side Together Side Cha Cha, Cross Recover, Step, Hold**

9 – 12 Repeat steps 1 to 4

13-16 Cross L over R, recover on R, step L to left, hold (facing 9 o'clock)

**Walk Forward (x2), Cha Cha Forward, Step Forward, ½ Turn Right, Step, Hold**

17-18 Walk forward R,L

19&20 Cha cha forward R,L,R

21-24 Step forward on L, ½ turn right placing weight on R, step forward on L, hold (3 o'clock)

25- 32 Repeat steps 17 to 24 (end facing 9 o'clock)

**Out, Out, In, In**

33-36 Step R out to right, step L out to left, step R in/back to centre, step L in/back to centre

## **Back Mambo**

37&38 Step R back, recover on L, step R next to L (weight on R)

39&40 Step L back, recover on R, step L next to R (weight on L)

## **Set A1 : (36 steps)**

1 – 36 Dance the same 1 to 36 steps as in Set A

**(Drop the back mambo steps)**

## **Set A2 : (44 steps)**

1 -36 Dance the same 1 to 36 steps as in Set A

37-40 Dance the back mambo steps as in Set A

41-44 Repeat the back mambo steps

**Set B : (64 steps) ( dance when facing 6 o'clock and when facing 12 o'clock)**

## **Shimmy (4X)**

1 -2 Shimmy slightly forward to the right twice

3 -4 Shimmy slightly back to the left twice

5 -6 Repeat 1-2

7 -8 Repeat 3 -4

## **Step Heel Sway**

9-10 Step R to right (slight lunge to the right) ,tap L heel

11-12 Step down on L swaying L hip to left, sway R hip to right

13-14 Step L to left (slight lunge to the left), tap R heel

15-16 Step down on R swaying R hip to right, sway L hip to left

17-24 Repeat steps 9 to 16

**Out, Out, In, In, Back Mambo**

25-28 Step R out to right, Step L out to left, step R in/back to centre, step L in/back to centre

29&30 Step R back, recover on L, step R next to L

31&32 Step L back, recover on R, step L next to R

33 – 64 Repeat steps 1 to 32

**Tag : (8 steps) (facing 6 o'clock)**

**Hip Bumps**

1 – 4 Bump R hip to right, hold, bump L hip to left, hold

5 – 8 Bump R hip to right (2X), bump L hip to left (2X)

**End : (34 steps)**

1 – 32 Dance the same 1 to 32 steps as in Set A

33-34 Stomp R foot, Stomp L foot ( facing 12 o'clock)

The dance looks more complicated in writing than it really is.

The dance is choreographed mainly to/around small variations (either dropping or adding to the last 4 steps) to Set A.

Set B is danced when you are facing 6 o'clock and 12 o'clock.

Give it a try! Have fun with the dance

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