Burnin Up



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Neville Fitzgerald (UK) & Julie Harris (UK) - August 2012

Musik: Burning Up - Ne-Yo



Starts After 32 Counts - Start With Feet Shoulder Width Apart & Weight Even

1/4 Twist, Rock & Cross, Step, 1/2 Pivot, Step, 1/2 Pivot, Step.

1 Make 1/4 turn to Left swivelling both heels to the Right. (Turn is on the spot & weight

transfers to Left)

2&3 Rock Right to Right side, recover on Left, cross step Right over Left.

4-5 Step forward on Left, pivot 1/2 turn to Right.6-7 Step forward on Left, pivot 1/2 turn to Right

8 Step forward on Left.

Step, Mambo Step, Back, 1/4, Cross Rock Side, Cross.

Step forward on Right.

2&3 Rock forward on Left, recover on Right, step back on Left.

Step back on Right. Make 1/4 turn to Left stepping Left to Left side.
Cross rock Right over Left, recover on Left, step Right to Right side.

8 Cross step Left over Right.

1/2 Unwind, Right Lock Back, 1/2, 1/4, Back Rock Side, 1/2 Hinge.

1 Unwind sharp1/2 turn to Right. (weight on Left)

2&3 Step back on Right, lock Left over Right, step back on Right.

4-5 Make 1/2 turn to Left stepping forward on Left. Make 1/4 turn to Left stepping Right to Right

side.

6&7 Rock back on Left, recover on Right, step Left to Left side.

8 Make 1/2 turn to Right stepping Right to Right side.

1/2 Hinge, Sailor Step, Sailor 1/2 Cross, Bounce Full Turn, Step.

1 Make 1/2 turn to Right stepping Left to Left side.

2&3 Cross step Right behind Left, step Left to left side, step Right to Right side.

4&5 Make 1/4 turn to Left stepping Left next to Right, 1/4 turn Left stepping Right next to Left,

cross step Left over Right.

6-8 Make 1/2 turn to Right with a bounce raising Right heel & Left toe. 1/2 turn to Right with a

bounce raising both toes, step forward on Right. (on the spot turning with Ittle bounce of

knees)

Back, Shuffle Back, Back, Out Out In Cross, 1/4, 1/4.

1 Step back on Left.

2&3 Step back on Right, step together with Left, step back on Right.

4 Step back on Left.

&5&6 Step out on Right, step out on Left, step Right next to Left, cross step Left over Right.

7-8 Make 1/4 turn to Left stepping back on Right, make 1/4 turn to Left stepping Left to Left side.

Sweep/Hop, Behind, Side, Cross & Cross, Jazz Box 1/4.

1 Step Right just behind Left (with a small hop) as Left sweeps out to side.

2-3 Cross step Left behind Right, step Right to Right side.

4&5 Cross step Left over Right, step Right to Right side, cross step Left over Right.

6-8 Cross step Right over Left, make 1/4 turn to Right stepping back on Left, step Right to Right

side.

& Side Rock, & Side 1/2 Together, Heel & Heel & Big Step, Together.

&1-2 Step Left next to Right, rock Right to Right side, recover on Left.

&3-4 Step Right next to left, step Left to Left side, make 1/2 turn to Right stepping Right next to

l eft

Touch Left heel forward, step Left next to Right, touch Right heel forward.

&7-8 Step Right next to Left, large step forward on Left (upper body leans back slightly), step Right

next to Left.

Rock Step, & Back, Back, Touch Back, 1/2 Step 1/4.

1-2 Rock forward on Left, recover on Right.

&3-4 Step Left next to Right, walk back Right-Left.

5-6 Touch Right toe back, make 1/2 turn to Right taking weight on Right.

7-8 Step forward on Left, pivot 1/4 turn to Right. (feet shoulder width apart to begin again with 1/4

swivel to Left)