

# Gentle Kiss

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jennifer Choo Sue Chin (MY) & Eddie Tang (MY) - October 2012

Musik: Suave (Kiss Me) (feat. Mohombi & Pitbull) - Nayer



## SET 1: □ R BOTA FOGO, L BOTA FOGO, ROCK RECOVER, ¾ R TRIPLE STEP □ FACING

- 1a2 Cross RF over LF, Rock LF to L, Recover on RF □ 12:00
- 3a4 Cross LF over RF, Rock RF to R, Recover on LF □ 12:00
- 5-6 Rock forward on RF, Recover on LF □ 12:00
- 7&8 ¼ R stepping RF next to LF, ¼ R stepping LF next to RF, ¼ R stepping RF fwd □ 9:00

## SET 2: □ SAMBA WALKS, FORWARD LOCK STEPS, FORWARD MAMBO, ¼ L BIG STEP, DRAG TOUCH

- 1-2 Walk forward LF, Walk forward RF □ 9:00
- 3a4 Step LF fwd, Lock ball of RF behind LF, Step LF fwd □ 9:00
- 5a6 Rock RF fwd, Recover on LF, Step RF back □ 9:00
- 7-8 ¼ L LF take a big step to L, drag RF towards LF and touch next to LF □ 6:00

## SET 3: □ KICK BALL POINT, KICK BALL POINT, CROSS SHUFFLE, ½ L CROSS SHUFFLE

- 1a2 Kick RF to L diag, step ball of RF next to LF, Point LF to L □ 6:00
- 3a4 Kick LF fwd, step ball of LF next to RF, Point RF to R □ 6:00
- 5a6 R crossing RF over LF, step LF to L, Cross RF over LF □ 6:00
- 7a8 ½ L Crossing LF over RF, step RF to R, Cross LF over RF □ 12:00

## SET 4: □ TOE SWITCHES, POINT ¼ L FLICK, FWD ¾ R HINGE TURN, CROSS

- 1&2& Point RF to R, close RF next to LF, Point LF to L, close LF next to RF □ 12:00
- 3-4 Point RF to R, ¼ L flick RF (RESTART happens here on 3rd wall see notes below\*\*) □ 9:00
- 5-8 Step RF fwd (torque upper body to left), ½ R stepping back on LF, ¼ R stepping RF to R, Cross LF over RF □ 6:00

## SET 5: □ R HIP LIFTS AND DROPS, SIDE TOUCH, L HIP LIFTS AND DROPS, SIDE TOUCH

- 1&2& Point RF to R and lift R hip, drop R hip, Lift R hip, drop R hip □ 6:00
- 3-4 RF take a big step to R, Touch LF behind RF □ 6:00
- 5&6& Point LF to L and lift L hip, drop L hip, Lift L hip, drop L hip □ 6:00
- 7-8 LF take a big step to L, Touch RF behind LF □ 6:00

## SET 6: □ ¾ R WALK AROUND, BETTY BOOP (DIRTY DANCER)

- 1-4 ¼ R step RF fwd, ¼ R step LF fwd, ¼ R step RF fwd, Step LF fwd □ 3:00
- 5-6 Step RF fwd and do a fwd body roll □ 3:00
- 7-8 Do a backward butt roll □ 3:00

## SET 7: □ ¼ L TURNING CORTA JACAS

- 1&2& Dig L heel fwd, recover on RF with a 1/8L, press R ball to back, recover on RF with a 1/8L □ 12:00
- 3&4 Dig L heel fwd, Recover on RF with a 1/8L, Step back on LF □ 10:30
- 5&6& Press R ball to back, recover on LF with 1/8L, Dig R heel fwd, recover on LF with a 1/8L □ 7:30
- 7&8 Press R ball to back, Recover on LF with 1/8L, Step fwd on RF □ 6:00

## SET 8: □ L FWD MAMBO, R BACK MAMBO, FULL L VOLTA TURN

- 1a2 Rock LF fwd, Recover on RF, step LF back □ 6:00
- 3a4 Rock RF back, Recover on LF, step RF fwd (torque upper body to right) □ 6:00
- 5&6 ¼ L Cross LF over RF, Step ball of RF to R, ¼ L Cross LF over RF □ 12:00

&7&8                      Step ball of RF to R, ¼L Cross LF over RF, Step ball of RF to R, ¼L Cross LF over RF  
□6:00

**Repeat Again**

**Restart\*\*:** Wall 3 - 3rd wall begins facing 12:00, do first 28 counts of dance (until flick) then walk fwd RF (5), walk fwd LF(6), walk fwd RF (7), make ¼L pivot (8) -  
You will be facing 6:00 to Restart the dance.

**Tag: Dance after Wall 5**

**TAG - R SAMBA WHISK, L SAMBA WHISK, BIG HIP ROLL**

1a2                      Step right foot to right side, rock back on left foot, recover onto right foot 6:00

3a4                      Step left foot to left side, rock back on right foot, recover onto left foot 6:00

5-8                      Step RF to R and do a big hip roll anti clockwise and weight end on LF 6:00

**Contact: [www.hotlinerz.com](http://www.hotlinerz.com) - email: [hotlinerz@gmail.com](mailto:hotlinerz@gmail.com) - Tel: +6017 282 6565**

---