# When You're Here (I Miss You)



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Roz Chaplin (UK) - October 2012

Musik: I Miss You - Kel Britton: (amazon)



#### 32 Count Intro

000000				DELINIO OIDE
CROSS SII	)F. CROSS	i. HOLD. S	SIDE ROCK.	BEHIND SIDE

1-2	Cross right over	left sten	left to left side

3-4 Cross right over left, Hold

5-6 Rock left to left side, recover onto right

7-8 Cross left behind right, step right to right side

# CROSS ROCK, 1/4 TURN, HOLD, STEP LOCK STEP, SCUFF

1-2	Cross rock left over right, recover onto right
3-4	Make 1/4 turn left stepping to left side, Hold (9)
5-6	Step forward on right, lock left behind right
7-8	Step forward on right, scuff left beside right

# STEP LOCK STEP, BRUSH, KICK, KICK, BEHIND, POINT

1-2	Step forward on left, lock right behind left
3-4	Step forward on left, brush right beside left
5-6	Kick right forward, kick right to right side
7-8	Cross right behind left, point left to left side

#### CROSS, POINT, CROSS, UNWIND, BACK ROCK, STEP, TOUCH

1-2	Cross left over right, point right to right side
3-4	Cross right over left, unwind ½ turn (3)
5-6	Rock back on left, recover on right
7-8	Step forward left, touch right beside left

#### **RUMBA BOX WITH HOLDS**

1-2	Sten	right to	riaht	side	close	left	beside ı	riaht

3-4 Step right forward, Hold

5-6 Step left to left side, close right beside left

7-8 Step left back. Hold

# ROLLING RIGHT GRAPEVINE, TOUCH, BUMP HIPS X3, TOUCH

1-2	Turn ¼ right stepping right forward, turn ½ stepping left back
3-4	Turn ¼ right stepping right to right side, touch left beside right

5-8 Bump hips left, right, left, touch right beside left

# SIDE, BEHIND ¼ TURN, HOLD, STEP ¼ TURN FORWARD, HOLD

1-2	Step right to right side, cross left behind right
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3-4 Step right ¼ turn Hold (6)

5-6 Step left forward, make ¼ turn right (9)

7-8 Step forward left, Hold

# COASTER STEP, SCUFF, FORWARD LOCK STEP, SCUFF

1-2	Step back on right, step left beside right
3-4	Step forward on right, scuff left forward
5-6	Step forward on left, lock right behind left

Choreographers Note:- Big Thanks to Kel for sharing this track with me