# Half-Hearted Love Affairs



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Steve Rutter (UK) & Claire Butterworth (UK) - October 2012

Musik: Perfect - The Overtones : (Album: Loving The Sound)



### (2 Count Intro' - Starting after 1 Sec only, on the word "WANT").

## Section 1 - Syncopated Walk Around 3/4 Turn Left.

1-2 Step forward on right, make one-eighth turn left stepping forward on left.

& Close right beside left.

3-4 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward

on right.

5-6 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward

on right.

& Close left beside right.

7-8 Make one-eighth turn left stepping forward on right, step forward on left. (3 o'clock)

#### Section 2 - Forward Rock, Coaster Step, Pivot ½ Turn Right, Full Turn.

1-2 Rock forward on right, recover weight onto left.

3&4 Step back on right, close left beside right, step forward on right.

5-6 Step forward on left, pivot a half turn right.

7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right.

(9 o'clock)

Option: For Those Who Do Not Wish To Turn Replace Counts 7-8 With Walk Forward Left, Right.

#### Section 3 - Toe Touch, Cross, Toe Touch, Jazz Box, 1/4 Turn Left.

1-2 Touch left toe to left side, cross left over right.

3 Touch right toe to right side.

4-5 Cross right over left, step back on left.6-7 Step right to right side, cross left over right.

8 Make a quarter turn left stepping forward back on right. (6 o'clock)

## Section 4 - 1/4 Turn Into Chasse Left, Cross Rock, 1 1/4 Turn Right, Step Forward.

1&2 Make a guarter turn left stepping left to left side, close right beside left, step left to left side.

3-4 Cross rock right over left, recover weight onto left.5 Make a quarter turn right stepping forward on right.

6-7 Make a half turn right stepping back on left, make a half turn right stepping forward on right.

8 Step forward on left. (6 o'clock)

#### Section 5 - Kick-Ball Point, Weave, Toe Touch, Kick-Ball Point.

1&2 Kick right forward, close right beside left (Taking Weight), touch left toe to left side.

3-4 Cross left behind right, step right to right side.5-6 Cross left over right, Touch right toe to right side.

7&8 Kick right forward, close right beside left (Taking Weight), touch left toe to left side. (6 o'clock)

# Section 6 - Sailor Steps, Cross Behind, Unwind ½ Turn Left, Shuffle.

1&2 Cross left behind right, step right to right side (Taking Weight), replace weight onto left.
3&4 Cross right behind left, step left to left side (Taking Weight), replace weight onto right.

5-6 Cross left behind right, unwind a half turn left (Weight On Left).

7&8 Step forward on right, close left beside right, step forward on right. (12 o'clock)

#### Section 7 - Forward Rock, Coaster Step, Side Rock, Cross Behind, ¼ Turn Left, Step Forward.

1-2 Rock forward on left, recover weight onto right.

Rock right to right side, recover weight onto to left.
 Cross right behind left, make a quarter turn left stepping forward on left, step forward on right. (9 o'clock)

Step back on left, close right beside left, step forward on left.

# Section 8 - Pivot 1/4 Right x2, Cross, Toe Touch, Step Forward, Kick-Ball (Step).

Step forward on left, pivot quarter turn right.
Step forward on left, pivot quarter turn right.
Cross left over right, touch right toe to right side.

7 Step forward on right.

8& Kick left forward, close left beside right (Taking Weight). (3 o'clock) Note: The last steps (8&) turns into a kick-ball Step as you start the dance again (1).

# Tag (4 Counts) Rocking Chair - Add The Following 4 Counts At The End Of Wall 6 (facing 6 o'clock).

1-2 Rock forward on right, recover weight onto left.3-4 Rock back on right, recover weight onto left.

Begin Again & Enjoy!

3&4