Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Steve Rutter (UK) \& Claire Butterworth (UK) - October 2012<br>Musik: Perfect - The Overtones : (Album: Loving The Sound)

## (2 Count Intro' - Starting after 1 Sec only, on the word "WANT").

## Section 1 - Syncopated Walk Around $3 / 4$ Turn Left.

1-2 Step forward on right, make one-eighth turn left stepping forward on left.
\& Close right beside left.
3-4 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward on right.
5-6 Make one-eighth turn left stepping forward on left, make one-eighth turn left stepping forward on right.
\& Close left beside right.
7-8 Make one-eighth turn left stepping forward on right, step forward on left. (3 o'clock)
Section 2 - Forward Rock, Coaster Step, Pivot $1 / 2$ Turn Right, Full Turn.
1-2 Rock forward on right, recover weight onto left.
$3 \& 4 \quad$ Step back on right, close left beside right, step forward on right.
5-6 Step forward on left, pivot a half turn right.
7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right. (9 o'clock)
Option: For Those Who Do Not Wish To Turn Replace Counts 7-8 With Walk Forward Left, Right.
Section 3 - Toe Touch, Cross, Toe Touch, Jazz Box, $1 / 4$ Turn Left.
1-2 Touch left toe to left side, cross left over right.
3 Touch right toe to right side.
4-5 Cross right over left, step back on left.
6-7 Step right to right side, cross left over right.
8 Make a quarter turn left stepping forward back on right. (6 o'clock)
Section 4-1/4 Turn Into Chasse Left, Cross Rock, $11 / 4$ Turn Right, Step Forward.
$1 \& 2 \quad$ Make a quarter turn left stepping left to left side, close right beside left, step left to left side.
3-4 Cross rock right over left, recover weight onto left.
$5 \quad$ Make a quarter turn right stepping forward on right.
6-7 Make a half turn right stepping back on left, make a half turn right stepping forward on right.
8 Step forward on left. (6 o'clock)
Section 5 - Kick-Ball Point, Weave, Toe Touch, Kick-Ball Point.
1\&2 Kick right forward, close right beside left (Taking Weight), touch left toe to left side.
3-4 Cross left behind right, step right to right side.
5-6 Cross left over right, Touch right toe to right side.
$7 \& 8 \quad$ Kick right forward, close right beside left (Taking Weight), touch left toe to left side. (6 o'clock)
Section 6 - Sailor Steps, Cross Behind, Unwind $1 / 2$ Turn Left, Shuffle.
$1 \& 2 \quad$ Cross left behind right, step right to right side (Taking Weight), replace weight onto left.
$3 \& 4 \quad$ Cross right behind left, step left to left side (Taking Weight), replace weight onto right.
5-6 Cross left behind right, unwind a half turn left (Weight On Left).
$7 \& 8 \quad$ Step forward on right, close left beside right, step forward on right. (12 o'clock)
Section 7 - Forward Rock, Coaster Step, Side Rock, Cross Behind, $1 / 4$ Turn Left, Step Forward.
1-2 Rock forward on left, recover weight onto right.

Step back on left, close right beside left, step forward on left.
Rock right to right side, recover weight onto to left.

> Cross right behind left, make a quarter turn left stepping forward on left, step forward on right. (9 o'clock)

Section 8 - Pivot $1 / 4$ Right x2, Cross, Toe Touch, Step Forward, Kick-Ball (Step).
1-2 Step forward on left, pivot quarter turn right.
3-4 Step forward on left, pivot quarter turn right.
5-6 Cross left over right, touch right toe to right side.
7 Step forward on right.
8\& Kick left forward, close left beside right (Taking Weight). (3 o'clock)
Note: The last steps (8\&) turns into a kick-ball Step as you start the dance again (1).
Tag (4 Counts) Rocking Chair - Add The Following 4 Counts At The End Of Wall 6 (facing 6 o'clock).
1-2 Rock forward on right, recover weight onto left.
3-4 Rock back on right, recover weight onto left.
Begin Again \& Enjoy!

