Diamonds



Count: 32 Wand: 4 Ebene: Intermediate - WCS

Choreograf/in: Shaz Walton (UK) & Katie Cramer (UK) - November 2012

Musik: Diamonds - Rihanna : (iTunes)



Count:- in 16 Counts

Step.	Touch.	Step.	Triple	full turn	left.	Back.	Sweep.	Hitch.	Anchor st	ep.

1&2 Step right forward. Touch left beside right. Step left forward. (Step slightly to diagonal.

Bending knees)

3&4 Triple full turn left, stepping R-L-R (or shuffle forward right)

5-6 Step back left sweeping right from front to back. Step right back Hitching left slightly.

7&8 Step back left . Cross rock right over left. Recover left.

14. Point. 14. Step forward. Mambo step. Step. 12. Press. Back. Touch.

&1-2 Make ¼ right stepping right to right. Point left to left side. Make ¼ left stepping forward left.

(optional flick with right here)

3 Step forward right.

4&5 Rock forward left. Recover right. Step left beside right.

6&7 Step back right. Make ½ turn left stepping left forward. Press right forward.

8& Step back left. point right back to the right diagonal. ** restart point**

1/4 Cross & Touch. & Cross & Touch & Step. Rock. Back. 1/2. 1/4.

Make ¼ right as you cross right over left. Step back left. Touch right to right diagonal.

Step right beside left. Cross left over right. Step back right. Touch left to left diagonal.

&5-6 Step left beside right. Step right forward. Rock/press forward on left.

7&8 Step back on right. Make ½ left stepping left forward. Make ¼ left stepping right a large step

to right.

Sway. Sway. ¼ Sway. Coaster step. Kick. Step back. Back. Touch.

1-2-3 Step left to left as you sway left. Sway right. Sway left making ¼ right (weight left)

4&5 Step back right. Step back left. Step forward right.

6&7 Kick left forward. Step back left. Step back a big step back on right.

8& Step back left. Touch right beside left.

Restarts – Restart the dance on walls 6 at 12 o clock & 9 at 3 o clock both after 16 counts – you still have to make a ¼ turn right and Restart the dance facing the 12 O clock & 3 O clock walls.

"Shine Bright Like A Diamond"

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