

# Standing In The Hall of Fame

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Val O'Connor (UK) - November 2012

Musik: Hall of Fame (feat. will.i.am) - The Script : (Single)



**INTRO: 32 count intro ( Just after vocals begin) ( 22 secs )**

**SIDE R, L CROSS ROCK BACK, ¼ L, STEP R, ¼ L, CROSS R, ¾ R STEP FORWARD L, R CROSS ROCK**

- 1-2&3 Step R long step to R side, cross rock L behind R, recover onto R, ¼ L stepping forward L (9 o'clock)  
4&5 Step forward on R, turn ¼ L stepping L to left side, cross R over L ( 6 o'clock )  
6&7 Turn ¼ R stepping back L, ½ R stepping forward R, step forward L (3 o'clock )  
8& Rock R across L, recover weight back on L

**SWAYOUT & BACK RL, HEELS UP DOWN, R NEXT TO L, CROSS L OVER R SWEEP R, R CROSS & BEHIND SWEEP L, STEP BACK L, 1/4 R SIDE R, L CROSS SHUFFLE**

- 1-2&3&4 Sway to R as you step back on R, sway to L as you step back on L ( feet apart ), (&3) raise both heels up down, (&4) Step R next to L, cross L over R at same time start to sweep R towards front  
5&6 Cross R over L, step L to L side, cross R behind L at same time sweep L towards back  
7& Stepping back L, 1/4 R stepping R to R side ( 6 o'clock)  
8&1 Cross L over R, step R to R side, cross L over R ( Restart wall 5 see below )

**¼ R FORWARD MAMBO, ½ L SAILOR SWEEP R, R CROSS SHUFFLE, 1/8th L MAMBO SWEEP R**

- 2&3 Turn ¼ R rocking forward on R, recover weight back on L, step back R at same time start to sweep L back ( 9 o'clock )  
4&5 Turn ½ L crossing L behind R, step R to R side, step forward on L at the same time sweeping R forward (3 o'clock )  
6&7 Cross R over L, step L to L side, cross R over  
8& Turn 1/8th L, Rocking forward L, weight back on R, step back on L starting to sweep R towards back ( L diagonal )

**1/8th R BEHIND L SIDE CROSS R, ¼ R ¼ R CROSS L, BACK R SIDE L CROSS R, ¼ R STEPPING BACK L SIDE R CROSS L**

- 2&3 Cross R behind L making 1/8th turn L ( facing front wall ), step L to L side, cross R over L (12 o'clock )  
4&5 Turn ¼ R stepping back on L, ¼ R stepping R to R side, cross L over R ( 6 o'clock )  
6&7 Step back on R, step L to L side, cross R over L  
&8& (&) Turn ¼ R stepping back on L, (8) step R to R side, (&) cross L over R ( 9 o'clock )

**END OF DANCE**

**Wall 5 – RESTART**

Dance up to count 8 in section 2,( omit &1) restart dance from the beginning.  
You will be facing 6 o'clock wall.

**ENJOY**

Contact - EMAIL : [valerieoconnor1@msn.com](mailto:valerieoconnor1@msn.com)

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