Count: 64
Wand: 4
Ebene: Improver - Cha Cha
Choreograf/in: Christina Yang (KOR) - November 2012
Musik: I Need to Know - Marc Anthony


Start the dance after 32 counts
SECTION1: 4 TIMES FORWARD WALK (2 STEP IS SLOW, 2 STEP IS QUICK), FORWARD CHASSE
1-4 RF forward walk, hold, LF forward walk, hold
5-6 RF forward walk, LF forward walk
7\&8 RF forward walk, LF closed behind RF, RF forward walk

SECTION2: FORWARD WALK, $1 / 2$ TURN TO R, COSTER STEP, CHASSE, FORWARD WALK, 1/4 TURN TO R WITH FLICK<br>1-2 LF forward, $1 / 2$ turn to R(weight on LF)<br>3\&4 RF backward, LF closed RF, RF forward walk<br>5\&6 LF forward, RF closed behind LF, RF forward walk<br>7-8 RF forward, $1 / 4$ turn to $R$ with LF flick

SECTION3: 4 TIMES FORWARD WALK (2 STEP IS SLOW, 2 STEP IS QUICK), FORWARD CHASSE
1-4 LF forward walk, hold. RF forward walk, hold
5-6 LF forward walk, RF forward walk
7\&8 LF forward walk, RF closed behind LF, LF forward walk

## SECTION4: SIDE, RECOVER, BACK OVER VINE STEP, SIDE, RECOVER, 1/4 TURN TO R WHILE BACK OVER VINE STEP

1-2 RF side, weight transfer to $L$
3\&4 RF crossed behind LF, LF side to L, RF crossed over LF
5-6 LF side, weight transfer to $R$
7\&8 LF crossed behind RF, 1/4 turn to R with RF forward, LF forward walk
SECTION5: FORWARD WALK, RECOVER, BACKWARD CHASSE 1/2 TURNING, FORWARD CHASSE $1 / 2$ TURNING, BACKWARD CHASSE (WEIGHT IN RIGHT)
1-2 RF forward walk, weight transfer to LF
3\&4\& RF backward walk, LF crossed in front of RF, RF backward walk, $3 / 8$ turn to $L$ with spiral
5\&6\& $\quad 1 / 8$ turning to $L$ while LF forward walk,RF crossed behind LF, $1 / 2$ turning to $R$ while LF forward
7\&8 RF backward walk, LF crossed in front of RF, RF backward walk(weight in right)

SECTION6: REPLACE, WEIGHT TRANSFER, SAILER STEP, 1/8 TURN TO RIGHT, FOOT CHANGE, CROSS FORWARD CHASSE,1/8 TURN TO L
1-2 LF replace, Weight transfer to RF
3\&4 LF crossed behind RF(Delayed backward walk with slight ronde action), RF short step to the side and LF closed RF, LF side and transfer weight to LF
5-6 RF closed LF, $1 / 8$ turn to $R$ while weight transfer to RF
7\&8\& LF crossed over RF, RF closed behind LF, LF forward walk, 1/8 turning to L
SECTION7: FORWARD, TOGETHER, FORWARD CHASSE,1/4 TURN TO RIGHT, FORWARD WALK, RECOVER, COSTER STEP
1-2 RF forward walk, LF closed behind RF
3\&4\& RF forward walk, LF closed behind RF, 1/4 turn to R while RF forward walk
5-6 LF forward walk, Weight transfer to RF
7\&8 LF backward walk, RF closed LF, LF forward walk

SECTION8: FORWARD WALK, RECOVER, COSTER STEP, FORWARD CHASSE. TOUCH, 1/2 TURN WITH FLICK
1-2 RF forward walk, weight transfer to LF
3\&4 RF backward walk, LF closed RF, RF forward walk
5\&6 LF forward walk, RF closed behind LF, LF forward walk
7-8 $\quad$ RF forward touch, $1 / 2$ turn to $L$ with $R F$ flick
Start again.
RESTART : On 4th wall, you should dance until 48 counts (don't change direction), start again from beginning. (You will be facing 6:00 o'clock)

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