# Bollywood



Count: 120 Wand: 2 Ebene: Intermediate

Choreograf/in: Wendy Loh (MY) - January 2012

Musik: Hella Décalé (feat. Soldat Jahman & Doukali) - DJ Mam's



#### Dance starts after the first 32 counts (Refer Intro at the end of this step sheet)

Castian 4 . Tauch	Canvard Ctan	Touch Back, Step	Cross Havind	Dand luman
Section Fronch	Forward Sien	TOUCH BACK SIED	Cross Unwino	Beno Jumo

1-4 Touch R heel forward, Step RF beside L, Touch L toe back, Step LF beside R

5-6 Cross RF over LF, Full turn unwind

7-8 Step RF beside LF & bend knees, Jump with both feet apart

### Section 2: Ronde Forward, Step, Ronde Forward, Point, Ronde Back, Step, Ronde Back, Point

1-4 Sweep RF from side to front, Step RF forward, Sweep LF from back to front, Touch LF

forward

5-8 Sweep LF from front to back, Step LF back, Sweep RF from front to back, Touch RF back

#### Section 3: Step Diagonally Forward, Cross, Step, Jump R,L (Chorus: Hella Decalé)

1-4 Step RF diagonally forward to R, Step LF forward, Step RF forward & bend both knees, Jump

on RF & flick LF back

5-8 Step LF diagonally forward to L, Step RF forward, Step LF forward &bend both knees, Jump

on LF & flick RF back

(Styling: When jump, extend both hands out in front above head)

#### Section 4: Walk Back, Bend, Jump, Cross, Point, Cross Point

1-4 Step RF back, Step LF back, Step RF together & bend both knees, Jump on both feet & lift

both hands up

5-8 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

### Section 5: Hip Drops 4x, Step Turn, Step Turn

1&2&3&4& Touch RF forward & drop R hip (1), lift R hip (&), Continue with 3 sets of hip drop (2&3&4&)

5-8 Turn ¼ L & Step RF forward, Turn ½ L & weight on LF, Step RF forward, Turn ¼ L & weight

on LF

# Section 6: Bounce with Hand movements, Knee pop

1-4 Tap RF twice, Tap LF twice

5-6 LF in place & bend R knee in towards L, Step RF in place & bend L knee in towards R

7-8 Repeat 5-6

# Section 7: Step Diagonally Forward, Cross, Step, Jump R,L (Chorus: Hella Decalé)

1-8 Repeat Section 3

# Section 8: Walk Back, Bend, Jump, Cross, Point, Step Forward, Turn 1/4 L Touch

1-4 Step RF back, Step LF back, Step RF together & bend both knees, Jump on both feet & lift

both hands up

5-8 Cross RF over LF, Point LF to L, Step LF forward, Turn ¼ L & touch RF beside LF

#### Section 10: Step Side Open Arms, Close Arms, Body Roll

1-2 Step RF to R & Turn body out to R & both arms out to side, Turn body to L & cross arms at

chest

3-4 Both feet in place, hands on the hip, roll body from L to R

5-6 Repeat 1-2

7-8 Repeat 3-4

Section 11 : Ste	ep Side, Together, Step Side, Touch, Walk			
1-4	Step RF in place, Step LF beside RF, Step RF to R, Touch LF beside RF			
(Styling: Hold f	ist near chest & do chest pop)			
5-8	Turn $\frac{1}{4}$ L & Step LF forward, Step RF forward, Turn $\frac{1}{4}$ L & step LF forward, Touch RF beside L			
Section 12 : Bo	uncing with Hands Movement, L to R			
1-2	Bounce with weight mainly on RF, both hands extend out in front of body moving up down different ways			
3-4	Still bouncing & L arms still out in front, R arm make a full round swing from back to front			
5-8	Still bouncing in place, slowly turn body ¼ R and open arms at both side			
Section 12 : Bouncing with Hands Movement, R to L				
1-2	Turn body ¼ R & bounce with both hands extend out in front of body moving up down different ways			
3-4	Still bouncing & R arms still extended in front, L arm make a full round swing from back to front			
5-8	Still bouncing in place, slowly turn body ¼ L and open arms at both side			
Section 13 : Kn	ee Roll, Step, Turn ½ L, Hip Roll			
1-2	Step LF to L & roll R knee in towards L			
3-4	Roll R knee out towards R & put weight onto your RF			
5-6	Turn ¼ L & Step L in place, Turn 1/4 L and step RF to R			
7-8	Circle hips from L to R			
Section 14 : Ste	ep, Turn ½ L, Jump, Bend, Shoulder Shimmies			
1-4	Turn /14 L & Step LF in place, Turn $\frac{1}{4}$ L & Step RF to R, Jump with both feet, Turn body $\frac{1}{4}$ L & bend body low			
5-8	Shoulder shimmies & slowly straighten body up & turn body ½ R to face front again			
Section 15 : Ro	lling Vine R, L			
1-4	Turn ¼ R & step RF forward, Turn ½ R & step LF back, Turn ¼ R & step RF to R, Touch LF beside RF			
5-8	Turn $\frac{1}{4}$ L & step LF forward, Turn $\frac{1}{2}$ L & step RF back, Turn $\frac{1}{4}$ L & step LF to L, Touch RF beside LF			

# Intro (4x8 before dance set in)

1-8	Stand with feet together and slowly do hand circles moving from hips to above head
1-8	Keep L hand straight & slowly move R hand with hand circles down to R hip
1-8	Weight on LF, do 4 sets of hip drop on R hip
1-2	Push chest out, hold (Chest pop)
3-4	Pull chest in, hold
5-8	Quick chest pop – Out (5), In (6), Out (7), In (8)

Restart : Wall 3, dance until Section 14, then restart.

Ending: Wall 4, dance until Section 12, do a Left Rolling Vine and pose.

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