## Those Boys

Count: $32 \quad$ Wand: 2
Ebene: Improver
Choreograf/in: Maddie Barkocy - December 2012
Musik: "One of Those Boys" by Laura Alaina

Notes: Starts 16 counts in, two tags
KICK AND TOUCH, KICK AND TOUCH, 1/4 SWAY HITCH, FORWARD SHUFFLE
1\&2 Kick $R$ forward, step down on $R(\&)$, touch $L$ to $L$ side
3\&4 Kick $L$ forward, step down on $L$ (\&), touch $R$ to $R$ side
5,6 Sway hips $R$, L making a $1 / 4 \mathrm{R}$ hitching $R$
7\&8 Shuffle forward R, L, R
$1 / 4$ SCISSOR STEP, WEAVE, STEP $1 / 4$ HITCH, COASTER STEP
$1 \& 2 \quad$ Step out with the $L$ transferring your weight to the $R, 1 / 4$ then cross $L$ in front of $R$
\&3\&4 Step out with the $R$, then $L$ behind $R$, then out with the $R$, then $L$ in front of $R$
$5,6 \quad$ Step out with the $R$, then $1 / 4$ turn to $L$ with $L$ hitch
$7 \& 8$ Step $L$ back, step $R$ back, step $L$ forward
SHUFFLE FORWARD, $1 / 4$ LEFT SHUFFLE, $1 / 4$ RIGHT SHUFFLE, $1 / 4$ LEFT SHUFFLE
1\&2 Shuffle forward R, L, R
3\&4 Shuffle $1 / 4$ turn to left $L, R, L$
5\&6 Shuffle 1/4 turn to right R, L, R
7\&8 Shuffle 1/4 turn to left L, R, L
QUICK ROCKING CHAIR, SAMBA, BRUSH STEP TO SIDE, SWAY, SWAY (OR BUMP, BUMP)
1\&2\& Rock R forward (1), recover back on L (\&), Rock back on R (2), recover forward on L (\&)
3\&4\& Cross R over L, step out with L, step out with R (moving weight to right), hold
$5,6 \quad$ Brush with $L$, step $L$ to side (weight on $L$ )
7,8 Bump $R$ hip, Bump $L$ hip (ending with weight on $L$ ) You can also do a hip roll.

## Begin dance again

**TAGS***
First Tag - Happens when you get back to first (front) wall. Just before you restart the dance, you shuffle to the right $(R, L, R)$ then shuffle to the left ( $L, R, L$ ). Then restart!

Second Tag - Happens just before instrumental ends on the 6th (back) wall. It is the same as the first tag.
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