

Me And You

Count: 64

Wand: 1

Ebene: Intermediate

Choreograf/in: Materne Georgette (FR) - January 2013

Musik: Me and You - Kenny Chesney



BASIC SIDE, STEP BACK ¼ TURN R, SIDE, TOE TOUCH, ¼ TURN L, FULL TURN L, 1/2 TURN L, STEP FORWARD

- 1-2& RF step side R, LF close behind to RF, RF cross over LF
- 3-4-5 LF step back ¼ turn right, RF step side R, LF toe touch beside RF to fold the knees slightly
- 6&7 LF step forward ¼ turn L, RF close to LF ½ turn L, LF step forward ½ turn L
- 8&1 RF step forward, RF ½ turn L, LF step forward

LOCK STEP FRWD, PIVOT ½ TURN R, STEP ,FRWD, ROCK ,RECOVER, SIDE X2

- 2&3 LF step forward, RF lock behind lf, LF step forward
- 4&5 RF step forward, LF ½ turn L, RF step forward
- 6&7 LF rock cross over RF, RF recover, LF step side L
- 8&1 RF rock cross over LF, LF recover, RF step side R

WEAVE, ROCK SIDE, CROSS X2, ROCK FWRD , 1/2 TURN R

- 2&3 LF cross over RF, RF step side R, LF behind RF
- 4&5 RF rock side R, LF recover, RF cross over LF
- 6&7 LF rock side L, RF recover, LF cross over RF
- 8&1 RF rock forward, LF recover, ½ turn R, RF step forward

WALK, WALK, LOCK STEP, 1/2 TURN L, STEP FORWARD, 1/2 TURN R

- 2-3 LF step forward, RF step forward
- 4&5 LF step forward, RF lock behind LF, LF step forward
- 6&7 RF step forward, LF ½ turn L, RF step forward
- 8& LF step Forward, RF ½ turn R

BASIC SIDE, STEP BACK ¼ TURN L, SIDE, TOE TOUCH, ¼ TURN R, FULL TURN R, 1/2 TURN L, STEP FORWARD

- 1-2& LF step side L, LF close behind to LF, LF cross over RF
- 3-4-5 RF step back ¼ turn right, LF step side L, RF toe touch beside LF to fold the knees slightly
- 6&7 RF step forward ¼ turn R, LF close to RF ½ turn R, RF step forward ½ turn R
- 8&1 LF step forward, LF ½ turn R, RF step forward

LOCK STEP FRWD, PIVOT ½ TURN L, STEP ,FRWD, ROCK ,RECOVER, SIDE X2

- 2&3 RF step forward, LF lock behind Rf, RF step forward
- 4&5 LF step forward, RF ½ turn R, LF step forward
- 6&7 RF rock cross over LF, LF recover, RF step side R
- 8&1 LF rock cross over RF, RF recover, LF step side L

WEAVE, ROCK SIDE, CROSS X2, ROCK FWRD , 1/2 TURN L

- 2&3 RF cross over LF, LF step side L, RF behind LF
- 4&5 LF rock side L, RF recover, LF cross over RF
- 6&7 RF rock side R, LF recover, RF cross over LF
- 8&1 LF rock forward, RF recover, ½ turn L, LF step forward

WALK, WALK, LOCK STEP, 1/2 TURN R, STEP FORWARD, 1/2 TURN L

- 2-3 RF step forward, LF step forward
- 4&5 RF step forward, LF lock behind RF, RF step forward

6&7 LF step forward, RF ½ turn R, LF step forward
8& RF step Forward, LF ½ turn L

TAG : WALK,WALK

1-2 LF step forward, RF step forward

TAG: with the 2nd wall after 32 accounts to add 2 counts of Tag and to take again the dance with count 33

With the 3rd wall after replacing count 28 by a time of pause and taking again the dance with count 33

TAG: end of 3rd wall to add Tag of 2 counts, and to start again the dance

WALK,WALK

1-2 RF step forward, LF step forward
