

Trendin'

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jo Kinser (UK), John Kinser (UK), Ruben Luna (USA) & Sobrielo Philip Gene (SG) - January 2013

Musik: #Trendin - The Original 7ven : (Single - iTunes)



Start the dance 72 counts in after the first drum beat (0:35)

[1-8] Heel kicks In Place X3, Knees: Out-In, Rock & Rock

- &1&2 Kick Rt heel fwd, Step Rt next to Lt, Kick Lt heel fwd, Step Lt to Rt
- &3&4 Kick Rt heel fwd, Step Rt next to Lt, Pop both knees out, Bring knees together
- 5,6 Rock Rt to Rt side, Recover Lt
- &7,8 Step Rt next to Lt, Rock Lt to Lt side, Recover Rt

[9-16] & Rock RLRL-Kick, Jazz Box 1/4 Turn Fwd

- &1,2 Step Lt next to Rt, Rock Rt to Rt, Rock Lt to Lt
- 3,4 Rock Rt to Rt, Rock Lt to Lt kicking Rt foot side Rt (Styling: Use rib & shoulder isolations during rocks)
- 5,6 Step Rt over Lt, Step Lt Back
- 7,8 Make 1/4 turn Rt stepping Rt Fwd, Step Lt Fwd (3:00)

[17-24] 1/2 Turning Hip Swings, Walk Fwd, & Out, & Pop

- 1,2 Step Rt fwd swinging hips fwd, Make 1/4 turn Lt replacing weight Lt swinging hips Lt (12:00)
- 3,4 Replace weight Rt swinging hips Rt, Make 1/4 turn Lt stepping Lt fwd swinging hips fwd (9:00)
- 5,6 Walk Fwd Rt, Lt
- &7 Step Rt to diagonal Rt, Step Lt to Lt diagonal Lt
- &8 Pop both knees fwd raising both heels, Step down on both heels (weight Lt)

[25-32] Cross Heel, Side Heel, Cross Heel, 1/4 Turn Heel

- 1&2 Step Rt over Lt, Raise both heels, Step down on heels
- 3&4 Step Lt to Lt, Raise both heels, Step down on heels
- 5&6 Step Rt over Lt, Raise both heels, Step down on heels
- 7&8 Make 1/4 turn Lt stepping Lt fwd, Raise both heels, Step down on heels (weight Lt) (6:00)

(Option: Replace with toe struts here as an option taking out the syncopation 1-2, etc)

Restart facing (6:00). See Below

[33-40] Step 1/Turn, Step Lock, Walk Fwd, Step Lock

- 1,2 Step Rt fwd, Make 1/2 turn Lt stepping Lt fwd (12:00)
- 3,4 Step Rt fwd, Lock Lt behind Rt and lean back with upper body
- 5,6 Walk fwd Rt, Lt
- 7,8 Step Rt fwd, Lock Lt behind Rt and lean back with upper body

[41-48] Walk Fwd, Full Turn Rt, Walk Back, Back-1/4 Turn Point

- 1,2 Step Rt fwd, Step Lt fwd
- 3,4 Make 1/2 turn Rt stepping Rt fwd, (6:00) Make 1/2 turn Rt stepping Lt back (12:00)
- 5,6 Walk back Rt, Lt (with attitude)
- 7&8 Walk back Rt, Make 1/4 turn Lt stepping Lt to Lt, Point Rt to Rt (9:00)

[49-56] Rolling Vine with a Point, Side-Behind, 1/4 Fwd

- 1,2 Make 1/4 turn Rt stepping Rt fwd (12:00), Make 1/2 turn Rt stepping Lt back (6:00)
- 3,4 Make 1/4 turn Rt stepping Rt to Rt, Point Lt to Lt (9:00)
- 5,6 Step Lt to Lt, Step Rt behind Lt

7,8 Make 1/4 turn Lt stepping Lt fwd, Step Rt fwd (6:00)

[57-64] Rock Recover, Coaster Step, Horse Gallop In-Place

1,2 Rock Lt fwd, Recover weight Rt

3&4 Step Lt back, Step Rt next to Lt, Step Lt fwd

&5&6 Step Rt to Rt, Step Lt To Lt, Step Rt in place, Step Lt in place (Gallop)

&7&8 Step Rt in place, Step Lt in place, Step Rt in place, Step Lt in place (Gallop)

Restart: During wall 3 after 32 counts restart the dance you will be facing 6:00

Tag: After wall 4 the music will stop for 4 counts you will be facing 12:00. Strike a pose with attitude, start dance over when music resumes.

Ending: Turn to face the front.

Co-choreographers: 01/13

Jo & John Kinser. jo@jjkdancin.com www.jjkdancin.com

Ruben Luna. rsluna2@aol.com www.n2linedance.com

Philip Sobrielo. sphilipg@hotmail.com www.sphilipg.webs.com
