

# Until It Beats

**COPPER** **KNOB**  
BY STEPHEN BRETTS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Cheryl Parker (AUS), Gary Parker (AUS), Linda Wolfe (AUS) & Robyn Groot (AUS) - January 2013

Musik: Until It Beats No More - Jennifer Lopez : (CD: Love?)



## 8 Count intro. Start on vocals

### Forward Rock. Back Rock. Together. Step. Step Pivot 1/2 Turn Left. Step. Together.

- 1 – 2 Rock forward on Right. Recover weight on Left.  
3&4 Rock back on Right. Recover weight on Left. Step Right beside Left.  
5 – 6 Step forward on Left. Step forward on Right.  
7&8 Pivot 1/2 turn Left. Step forward on Right. Step Left beside Right. (Facing 6 o'clock)  
\*\*\*\* (Restart here facing 6 o'clock on Wall 5)

### Cross Rock. Side. Cross Rock. Side. Step Pivot 1/2 Turn Left. 1/2 Turning Shuffle Left.

- 1 – 2 Cross rock Right over Left. Recover weight on Left.  
3&4 Step Right to Right side. Cross rock Left over Right. Recover weight on Right.  
5 – 6 Step Left to Left side. Step forward on Right.  
7 Pivot 1/2 turn Left.  
8&1 1/2 Turn shuffle Left stepping Right. Left. Right. (Facing 6 o'clock)

### 1/4 Turn Left. Cross. One & A Quarter Triple Turn Right. Back Rock. Side Rock.

- 2 Make 1/4 turn Left stepping Left to Left side (Facing 3 o'clock)  
3 Cross step Right over Left.  
4&5 Make a one & a quarter triple turn Right on the spot stepping Left. Right. Left. (Facing 6 o'clock)  
6 – 7 Rock back on Right. Rock forward on Left.  
8& Rock Right to Right side. Recover weight on Left.

### Alternative steps for 4&5 Left shuffle making 1/2 turn Right stepping Left. Right. Left

### Cross. Side Rock. Behind Side Cross. Side Rock. 1/4 Turn Right Recover. 1/2 Turn Right. Together.

- 123 Cross Right over Left. Rock Left to Left side. Recover weight on Right.  
4&5 Cross Left behind Right. Step Right to Right side. Cross Left over Right.  
6 – 7 Rock Right to Right side. Recover weight on Left making a 1/4 turn Right. (Facing 9 o'clock)  
8& Make 1/2 turn Right stepping forward on Right. Step Left beside Right. (Facing 3 o'clock)

## Start Again

To keep within the phrasing of the music the following restart and tag are required:

\*\*\*\*On Wall 5, restart after the first 8 counts facing 6 o'clock. The next sequence becomes Wall 6.

#####At the end of Wall 9, facing 9 o'clock, add the following tag

### Step Pivot 1/2 Turn Left. Step Pivot 1/2 Turn Left.

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left.  
3 – 4 Step forward on Right. Pivot 1/2 turn Left.

Ending: On Wall 12, dance the first 8 counts and finish with a Step forward on Left & Pivot 1/4 turn Right to face the front.

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