

Yo Te Ame, Te Adore (I Loved You, Adored You)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Ike Po (USA) & Virginia Po (USA) - September 2012

Musik: El Amor Que Perdimos - Prince Royce



Intro: 32

WEAVE, CHASSE SIDE, ROCK, RECOVER

- 1-4 Step R side, cross L behind R, step R side, cross L over R
- 5&6 Step R side, step L together, step R side
- 7-8 Rock L back, recover to R

STEP, TOUCH, COASTER STEP FORWARD, TOUCH, STEP, COASTER STEP FORWARD

- 1-2 Step L forward, touch R back
- 3&4 Step R back, step L together, step R forward
- 5-6 Touch L back, step L back
- 7&8 Step R back, step L together, step R forward

WALK, WALK, SHUFFLE FORWARD, CROSS, STEP BACK WITH TURN ¼ RIGHT, TRIPLE STEP

- 1-2 Step L forward, step R forward
- 3&4 Chassé forward L-R-L
- 5-6 Cross R over L, turn ¼ right and step L back
- 7&8 Step R side, step L together, step R together

WEAVE, HITCH, RONDE (SWEEP) STEP BEHIND, SIDE, CROSS, POINT

- 1-4 Cross L over R, step R side, cross L behind R, hitch R knee
- 5-6 Sweep/step R back, step L side
- 7-8 Cross R over L, point L side

CROSS, POINT, CROSS, POINT, SWEEP BACK, BACK, BACK WITH TURN ½ RIGHT

- 1-4 Cross L over R, point R side, cross R over L, point L side
- 5-8 Sweep/step L back, sweep/step R back, sweep/step L back, turn ½ right and step R side

RIGHT WEAVE WITH TURN ½ RIGHT, LEFT VINE WITH A TOUCH

- 1-4 Cross L over R, step R side, cross L behind R, turn ¼ right and step R forward
- 5-8 Turn ¼ right and step L side, cross R behind L, step L side, touch R together

RHUMBA BOX

- 1-4 Step R forward, hold, step L side, step R together
- 5-8 Step L back, hold, step R side, step L together

ROCK, RECOVER, TURN ½ RIGHT TRIPLE STEP, TURN ½ RIGHT TRIPLE STEP, ROCK, RECOVER

- 1-2 Rock R forward, recover to L
- 3&4 Turn ½ right and step R forward, step L together, step R together
- 5&6 Turn ½ right and step L back, step R together, step L together
- 7-8 Rock R back, recover to L

REPEAT

At the start of the 7th wall (6:00) the music changes to strong instrumental with a pause in the middle. This occurs on section 3 of steps 6, 7&8. Do not stop. Continue dancing

ENDING: At the 8th wall (9:00) just do the first 24 counts then cross left over right facing front.

Choreographer Contact Information:

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