Count: 48
Wand: 4
Ebene: Beginner
Choreograf/in: Niels Poulsen (DK) - February 2013
Musik: Reet Petite - The Overtones : (iTunes)

Intro: 16 counts from first beat in music (app. 6 secs into track). Weight on $L$ foot
Note: No tags - no restarts!
[1-8] Diagonally fw $R$, kick $L$, back $L$, together, diagonally fw $L$, kick $R$, back $R$, together
1 - $2 \quad$ Step diagonally fw $R$ on $R(1)$, kick $L$ fw (2) 1:30
3-4 Step back on $L$ (3), step $R$ next to $L$ squaring up to 12:00 again (4) 12:00
$5-6 \quad$ Step diagonally fw $L$ on $L$ (5), kick $R$ fw (6) 10:30
7 - $8 \quad$ Step back on $R(7)$, step $L$ next to $R$ squaring up to 12:00 again (8) 12:00
[9-16] Side R, touch, $1 / 4 L$ fw, touch, side R, touch, $1 / 4 \mathrm{~L}$ fw, touch
1 - $2 \quad$ Step $R$ to $R$ side (1), touch $L$ next to $R(2)$ 12:00
3-4 Turn $1 / 4 L$ stepping fw on $L$ (3), touch $R$ next to $L$ (4) 9:00
5-6 Step $R$ to $R$ side (5), touch $L$ next to $R(6) 9: 00$
$7-8 \quad$ Turn $1 / 4 L$ stepping fw on $L(7)$, touch $R$ next to $L$ (8) 6:00
[17-24] Vine R, scuff, vine $L$ with $1 / 4 L$, scuff

| $1-2$ | Step $R$ to $R$ side (1), cross $L$ behind $R(2) 6: 00$ |
| :--- | :--- |
| $3-4$ | Step $R$ to $R$ side (3), scuff $L$ beside $R$ and fw (4) 6:00 |
| $5-6$ | Step $L$ to $L$ side (5), cross $R$ behind $L(6) 6: 00$ |
| $7-8$ | Turn $1 / 4 L$ stepping fw on $L(7)$, scuff $R$ fw (8) 3:00 |

[25 - 32] R diagonal lock step fw, scuff, L diagonal lock step fw, scuff
1-2 Step $R$ towards $R$ diagonal (1), lock $L$ behind $R(2)$ 3:00
3-4 Step $R$ towards $R$ diagonal (3), scuff $L$ fw (4) 3:00
$5-6 \quad$ Step $L$ towards $L$ diagonal (5), lock $R$ behind $L$ (6) 3:00
7 - $8 \quad$ Step $L$ towards $L$ diagonal (7), scuff $R$ fw (8) 3:00
[33 - 40] Cross, hold, back, hold, side, hold, step fw L, hold (jazz box with L step fw)
1-2 Cross R over L (1), hold (2) 3:00
3-4 Step back on $L$ (3), hold (4) 3:00
$5-6 \quad$ Step $R$ to $R$ side (5), hold (6) 3:00
7 - $8 \quad$ Step fw on $L$ (7), hold (8) 3:00
[41 - 48] Cross, hold, back, hold, side, hold, cross L over R, hold (jazz box cross)
1-2 Cross R over L (1), hold (2) 3:00
3-4 Step back on $L$ (3), hold (4) 3:00
$5-6 \quad$ Step $R$ to $R$ side (5), hold (6) 3:00
7 - $8 \quad$ Cross $L$ over $R(7)$, hold (8) 3:00

Start again and... enjoy!
Ending To finish facing 12:00: Do your 9th wall (which starts at 12:00), up to count 46.
You'll be facing 3:00. Now, instead of crossing L over R you turn $1 / 4 L$ crossing $L$ over R. Tadahh! 12:00
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