

# 50 Ways (Super Easy)

Count: 32

Wand: 4

Ebene: Easy Beginner

Choreograf/in: Sue Ann Ehmann (USA) - February 2013

Musik: 50 Ways to Say Goodbye - Train : (CD: California 37)



Intro: 32 counts (lyrics)

## [1-8] SLOW MAMBO FORWARD, HOLD, SLOW MAMBO BACK, HOLD

- 1-4 Rock right forward, recover left, step right beside left, hold  
5-8 Rock left back, recover right, step left beside right, hold

## [9-16] STEP, LOCK, STEP, SCUFF, STEP, 1/4 RIGHT, CROSS, SCUFF

- 1-4 Step right forward, step left behind right, step right forward, small scuff left  
5-8 Step left forward, turn 1/4 right shifting weight to right, step left across right, small scuff right

Notes: Overturn slightly on count 6 to make it easier to step across on 7.

Keep scuffs small.

## [17-24] VINE RIGHT, TOUCH, SIDE, TOUCH, SIDE TOUCH

- 1-4 Step right to side, step left behind right, step right to side, touch left beside right  
5-8 Step left to side, touch right beside left, step right to side, touch left beside right

## [25-32] VINE LEFT, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-4 Step left to side, step right behind left, step left to side, touch right beside left  
5-8 Step right to side, touch left beside right, step left to side, touch right beside left

**BEGIN AGAIN!**

At end of wall 2 (facing 6:00), and end of wall 7 (facing 9:00) dance Tag #1, then start over from the beginning.

### TAG #1

#### [1-8] POINT RIGHT, STEP, POINT LEFT, STEP (REPEAT )

- 1-4 Point right to side, step right beside left, point left to side, step left beside right  
5-8 Point right to side, step right beside left, point left to side, step left beside right

At end of wall 11 (facing 9:00) dance Tag #1 and #2, then start over from the beginning

### TAG #2

#### [1-8] DIAGONAL STEP TOUCHES FORWARD AND BACK a.k.a. "K" STEP

- 1-2 Step right forward on the right diagonal, touch left beside right  
3-4 Step left back on left diagonal, touch right beside left  
5-6 Step right back on the right diagonal, touch left beside right  
7-8 Step left forward on left diagonal, touch right beside left

(Possible floor split for Pat Stott's Intermediate dance)

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