## Come Wake Me Up

Count: 96
Wand: 2
Ebene: Higher Intermediate - waltz
Choreograf/in: Mark Simpkin (AUS) \& Travis Taylor (AUS) - February 2013
Musik: Come Wake Me Up - Rascal Flatts : (Album: Changed - iTunes)
Notes: There are 3 Restarts:
R1 is on Count 24 on the 2nd Wall facing 12:00
R2 is on Count 18 the 5th Wall facing 6:00
R3 is on Count 63 on the 7th Wall Facing 12:00

| 1-2-3 | Cross L over R (1), Rock $R$ to $R$ side (2), Replace weight on L (3) 12:00 |
| :---: | :---: |
| 4-5-6 | Cross $R$ over L (4), Rock L to L side (5), Replace weight on $R$ (6) 12:00 |
| 1-2-3 | Touch $L$ behind $R(1)$, Unwind $3 / 4$ turn $L$ (2), Drop weight on $L$ (3) 3:00 |
| 4-5-6 | Step forward on R (4), Step L next to R (5), Step back on R (6) 3:00 |
| 1-2-3 | Step back on $L$ raising $R$ off the ground turning $1 / 2$ turn $R(1-2)$, Step forward on $R(3) 9: 00$ |
| 4-5-6 | Step forward on $L$ raising $R$ off the ground turning $3 / 4$ turn $R(4-5)$, Step $R$ to $R$ side (6) $R 2$ 6:00 |
| 1-2-3 | Cross Rock L over R (1), Replace weight R (2), Step L to L side (3) 6:00 |
| 4-5-6 | Cross R over L (4), Step L to L side (5), Step R behind L (6) R1 6:00 |
| 1-2-3 | $1 / 4$ turn $L$ Step forward $L$ hitch $R$ (1), $3 / 4$ turn on ball of $L$ with $R$ knee still hitched (2-3) 6:00 |
| 4-5-6 | LONG Step $R$ to $R$ side whilst dragging $L$ (4-5-6) 6:00 |
| 1-2-3 | Step L behind R (1), $1 / 4$ turn $R$ Step forward $R$ (2), Step forward on L (3) 9:00 |
| 4-5-6 | $1 / 2$ turn $R$ Pivot weight on $R$ (starting a sweep) (1), Sweep L around into a $1 / 4$ turn $R(5-6) 6: 00$ |
| 1-2-3 | Cross L over R (1), 1/4 turn L Step R back (2), Step back L (3) 3:00 |
| 4-5-6 | Cross/Lock R over L (4), Step back on L (5), Step R together (6) 3:00 |
| 1-2-3 | Step forward $L$ (1), Lock R behind L (2), Step forward L (3) 3:00 |
| 4-5-6 | Step forward on R (4), Lock L behind R (5), Step forward R (6) 3:00 |
| 1-2-3 | Step forward on $L$ turning $3 / 4 R$ on ball of $L$ sweeping $R$ around (1-2) Step $R$ to $R$ side (3) 12:00 |
| 4-5-6 | Cross L over R (4), Sweep R around L (5-6) 12:00 |
| 1-2-3 | Cross $R$ over L (1), Step $L$ to $L$ side (2), Step $R$ behind $L$ (3) 12:00 |
| 4-5-6 | $1 / 4$ turn $L$ Step forward $L$ (4), $1 / 2$ turn $L$ Step $R$ back (5), $1 / 4$ turn $L$ Step $L$ to $L$ side (6) 12:00 |
| 1-2-3 | Cross R over L (1), Sweep L foot around R (2-3) R3 12:00 |
| 4-5-6 | Cross L over R (4), 1/4 turn L Step R back (5), Step back on L (6) 9:00 |
| 1-2-3 | Lock/Cross R over L (1), Step back L (2), $1 / 2$ turn R Step forward R 3:00 |
| 4-5-6 | Step forward on L (4), SLOWLY Pivot $1 / 2$ turn R Pivot weight on $R$ (5-6) 9:00 |
| 1-2-3 | Step forward on L (1), 1/2 turn L Step R back (2), Step/Lock L over R (3) 3:00 |
| 4-5-6 | Step back on ball of $R$ foot starting a $11 / 4$ turn $L$ (4-5), Step $L$ to $L$ side (6) 12:00 |
| 1-2-3 | Cross R over L (1), Replace weight on L (2), Step R to R side (3) 12:00 |
| 4-5-6 | Cross L over R (4), Replace weight on R (5), Step L to L side (6) 12:00 |

1-2-3 $\quad$ Rock forward on $R(1)$, Replace weight on $L(2), 1 / 2$ turn $R$ Step forward $R(3)$ 6:00

4-5-6
1-2-3 Step forward on L(1), SLOWLY Pivot $1 / 2$ turn R Pivot weight on $R(2-3)$ 12:00
4-5-6 Step forward on $L$ into a Full turn $R(4-5)$, Step forward on $R(6) 6: 00$

Step forward on L (4), SLOWLY Pivot $1 / 2$ turn R Pivot weight on R (5-6) 6:00
[96] START DANCE AGAIN 6:00

