Count: 64
Wand: 4
Ebene: Phrased Easy Intermediate
Choreografin: GS Ang (MY) \& BM Leong (MY) - March 2013
Musik: Tanak Kampung by Jimmy Pallikat

## Sequence - SOD: AA/BB/A/BB/AAA/BB/AA

Start the dance on vocal after 32 counts.
(This dance is dedicated to my long-time friends from Sabah - Marianna Geoffrey, Silia Laurince and other members of the D'Angels Dance Group of Kota Kinabalu. )

## SECTION A - 32 counts

## JAZZ BOX-CROSS, RIGHT LINDY

1-2 Cross right over left, recover onto left
3-4 Step right to right side, cross left over right
5\&6 Cha cha to right side on RLR
7-8 Cross left behind right, recover onto right
LEFT VINE, LEFT \& RIGHT SUMAZAU
1-2 Step left to left side, cross right behind left
3-4 Step left to left side, cross right over left
5\&6 Step left to left side, bounce heels up, bounce heels down
7\&8 Step right to right side, bounce heels up, bounce heels down
( For counts 5-8, swing both hands forward and back )
ROCKING CHAIR $1 / 4$ TURN RIGHT, RIGHT \& LEFT DIAGONAL FORWARD CHA CHA
1-2 Rock right forward, recover onto left
3-4 Turning $1 / 4$ right rock right back, recover onto left
5\&6 Along right diagonal, cha cha forward on RLR with hand rolls
7\&8 Along left diagonal, cha cha forward on LRL with hand rolls
BACK \& FORWARD CHA CHA BASICS
1-2 Rock right forward, recover onto left
3\&4 Cha cha backward on RLR
5-6 Rock left back, recover onto right
7\&8 Cha cha forward on LRL
SECTION B-32 counts
STEP-BOUNCE-BOUNCE, BACK-BOUNCE-BOUNCE, SIDE-TOGETHER X 3, SIDE
$1 \& 2$ Step right forward, step left together bouncing heels up, bounce heels down
3\&4 Step left back, step right together bouncing heels up, bounce heels down
5\&6\& On balls of feet step right to right side, step left together, step right to right side, step left together
7\&8 Step right to right side, step left together, step right to right side
( Styling: Counts 1-4 Swing both hands forward and back / Counts 5-8 With both arms stretched out sideways in a slant position, move wrists up and down twice )

STEP-BOUNCE-BOUNCE, BACK-BOUNCE-BOUNCE, SIDE-TOGETHER X 3, SIDE

1\&2
3\&4
5\&6\&
7\&8

Step left forward, step right together bouncing heels up, bounce heels down
Step right back, step left together bouncing heels up, bounce heels down
On balls of feet step left to left side, step right together, step left to left side, step right together
Step left to left side, step right together, step left to left side
( Styling: Counts 1-4 Swing both hands forward and back / Counts 5-8 With both arms stretched out sideways in a slant position, move wrists up and down twice )

RIGHT ROLLING VINE, TOUCH, LEFT \& RIGHT SUMAZAU
1-4 Right rolling vine on RLR, touch left together
5\&6 Step left to left side, bounce heels up, bounce heels down
7\&8 Step right to right side, bounce heels up, bounce heels down
( For counts 5-8 swing both hands forward and back )

## 3/4 TURN LEFT, BACK, TOUCH, RIGHT \& LEFT SUMAZAU

1-2 Turning $1 / 4$ left step left forward, turning $1 / 2$ left step right back
3-4 Step left back, touch right together
5\&6 Step right to right side, bounce heels up, bounce heels down
7\&8 Step left to left side, bounce heels up, bounce heels down
( For counts 5-8 swing both hands forward and back )
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