Nadine					
Count: Choreograf/in:	: 176 : Tjwan Oei (NL) ·	Wand: 4	Ebene:	Phrased Novice / Intermediate	
•	•	sian Revival Band			
Sequeence : A	- A - B - A - A - I	End			
PART A : 80 co A01 Toe strut fu	ounts ull turn right aroun	d			
1-2-3-4	-		n – Lf. toe	e step ¼ turn right – Lf. heel down	
5-6-7-8	•	•		e step ¼ turn right – Lf. heel down	
-	•	uff – Step fwd. – Lock	-		
1-2-3-4	Rf, step diagonal forward	ly forward – Lf. lock be	ehind Rf	- Rf. step diagonally forward – Lf. s	cuff
5-6-7-8	Lf. step diagonal forward	ly forward – Rf. lock be	ehind Lf	- Lf. step diagonally forward – Rf. s	cuff
	– Recover – Back	. ,			
1-2-3-4	•	•		e step back – Rf. heel down	
5-6-7-8	Lf. step toe back	– Lf. heel down – Rf. s	step toe b	ack – Rf. heel down	
		tep fwd. – Pivot ½ turr			
1-2-3-4	•	f. step back – Lf. step t			
5-6-7-8	Rf. step forward -	- Rf. / Lf. step ½ turn l	eft – Rf. s	tep forward – Hold [ 06.00 ]	
A05 Shimmy ( d	down and up ) ste	pping to right 2 x			
1-2-3-4	Rf. step to the rig step together	ht side and with your b	oody dow	n and up moving with the shoulder	s – Lf.
5-6-7-8	Rf. step to the rig step together	ht side and with your l	oody dow	n and up moving with the shoulder	s – Lf.
-	• •		-	Fogether – Side – Scuff	
1-2-3-4				step to the right side - Lf. scuff for	
5-6-7-7	Lf. step to the lef	t side – Rf. step togeth	er – Lf. st	tep to the left side – Rf. scuff forwa	rd
	down and up ) ste				
1-2-3-4	Rf. step to the rig step together	ht side and with your l	oody dow	n and up moving with the shoulder	s – Lf.
5-6-7-8	Rf. step to the rig step together	ht side and with your b	ody dow	n and up moving with the shoulder	s – Lf.

## A08 Right side step - Together - Side - Scuff - Left side step - Together - Side - Scuff

- 1-2-3-4 Rf. step to the right side – Lf. step together – Rf. step to the right side – Lf. scuff forward
- 5-6-7-8 Lf. step to the left side - Rf. step together - Lf. step to the left side - Rf. scuff forward

# A09 Heel grind – Step back – Together – Heel grind – Step back – Together

1-2-3-4	Rf. heel step fwd. and turn toes from left to right – Rf. step back – Lf. step together beside Rf.
5-6-7-8	Rf. heel step fwd. and turn toes from left to right – Rf. step back – Lf. step together beside Rf.

# A10 Jazz box – Jazz box with ¼ turn left

- Rf. cross over Lf. Lf. step back Rf. step to the right Lf. step together beside Rf. 1-2-3-4
- 5-6-7-8 Rf. cross over Lf. – Lf. step back – Rf. step ¼ turn left – Lf. step together beside Rf. [ 03.00 ]





#### PART B (Instrumental part) 96 counts

B01 Right step fwd. - Lock - Step - Scuff - Left step fwd. - Lock - Step - Scuff ( Diagonally )

- 1-2-3-4 Rf. step diagonally forward Lf. lock behind Rf. Rf. step diagonally forward Lf. scuff forward
- 5-6-7-8 Lf. step diagonally forward Rf. lock behind Lf. Lf. step diagonally forward Rf. scuff forward

# B02 Rock fwd. - Recover - Step back - Hold - Slow coaster step - Hold

- 1-2-3-4 Rf. rock forward Recover weight on Lf. Rf. step back Hold
- 5-6-7-8 Lf. step back Rf. step back Lf. step forward Hold

## B03 Heel touch fwd. (2x) - Toe touch back (2x) - Step fwd. - Pivot 1/2 turn left (2x)

1-2-3-4 Rf. heel touch forward (2 x) – Rf. toe touch back (2 X)

5-6-7-8 Rf. step forward – Rf. / Lf. step ½ turn left – Rf. step forward – Rf. / Lf. step ½ turn left

## B04 Twist to the right – Twist to the left

1-2-3-4 Rf. / Lf. twist to the right (R - L - R - L)5-6-7-8 Rf. / Lf. twist to to the left (L - R - L - R)

## B05 Right side step - Behind - Side - Scuff - Left side step - Behind - Side - Scuff

1-2-3-4Rf. step to the right side – Lf. step behind Rf. – Rf. step to the right side – Lf. scuff forward5-6-7-8Lf. step to the left side – Rf. step behind Lf. – Lf. step to the left side – Rf. scuff forward

## B06 Jazz box – Jazz box with 1/4 turn left

1-2-3-4	Rf. cross over Lf. – Lf. step back – Rf. step to the right side – Lf. step together beside Rf.
5-6-7-8	Rf. cross over Lf. – Lf. step back – Rf. step ¼ turn left – Lf. step together beside Rf.

## B07 Jump diagonally fwd. to right and Jump diagonally fwd. to left (Zig zag)

1-2-3-4Jump (Rf.-Lf.) diagonally to the right forward – Jump ( Lf.-Rf. ) diagonally to the left forward5-6-7-8Jump ( Rf.-Lf.) diagonally to the right forward – Jump ( Lf.-Rf.) diagonally to the left forward

#### B08 Jump diagonally back to right and Jump diagonally back to left (Zig zag)

1-2-3-4 Jump ( Rf.-Lf. ) diagonally to the right back – Jump ( Lf.-Rf. ) diagonally to the left back

5-6-7-8 Jump (Rf.-Lf.) diagonally to the right back – Jump (Lf.-Rf.) diagonally to the left back

#### B09 Right side step - Behind - Side - Scuff - Left side step - Behind - Side - Scuff

1-2-3-4Rf. step to the right side – Lf. step behind Rf. – Rf. step to the right side – Lf. scuff forward5-6-7-8Lf. step to the left side – Rf. step behind Lf. – Lf. step to the left side – Rf. scuff forward

#### B10 Heel touch fwd. (2x) - Toe touch back (2x) - Step fwd. - Pivot 1/2 turn left (2x)

- 1-2-3-4 Rf. heel touch forward (2 x) Rf. toe touch back (2 x)
- 5-6-7-8 Rf. step forward Rf. / Lf. step ½ turn left Rf. step forward Rf. / Lf. step ½ turn left

#### B11 Heel grind - Step back - Together - Heel grind - Step back - Together

- 1-2-3-4 Rf. heel touch forward and turn toes from left to right Rf. step back Lf. step together beside Rf.
- 5-6-7-8 Rf. heel touch forwardand turn toes from left to right Rf. step back Lf. step together beside Rf.

# B12 Jazz box – Jazz box with ¼ turn left

1-2-3-4	Rf. cross over Lf. – Lf. step back – Rf. step to the right – Lf. step together beside Rf.
5-6-7-8	Rf. cross over Lf. – Lf. step back – Rf. step ¼ turn left – Lf. step together beside Rf.

# End : Repeat section 09 & 10 (Heel grind.....till the end .. Jazz box with 1/4 turn left ) till the music end .

Happy dancing..... Veel dansplezier.....