

True Love Waltz

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: High Beginner

Choreograf/in: Yvonne (Krause) Halsey (USA) - March 2013

Musik: Their Hearts Are Dancing - The Forester Sisters : (CD: I Got A Date)



[1-6] WEAVE RIGHT W/DRAW

1-3 Cross left over right, step right to right side, step left behind right.

4-6 Step right to right side, drag left foot next to right.

[7-12] DIAGONAL TO LEFT AND BACK BALANCE STEP BACK

1-3 Step forward left on the diagonal (11:00) step right next to left, step down on left.

4-6 Step back on right, step left next to right, step down on right.

[13-18] DIAGONAL TO RIGHT AND BACK BALANCE STEP BACK

1-3 Step forward left on the diagonal (1:00) step right next to left, step down on left.

4-6 Step back on right, step left next to right, step down on right.

***Restart the dance here during the fourth revolution**

[19-24] FULL TURNING WALTZ WEAVE

1-3 Step forward on left, step right next to left turning $\frac{1}{2}$ turn left, step left back.

4-6 Step back on right, step left next to right turning $\frac{1}{2}$ turn left, step forward on right.

[25-30] BALANCE STEPS FORWARD AND BACK

1-3 Step forward left, step right next to left, step down on left.

4-6 Step back on right, step left next to right, step down on right.

[31-36] 1/4 TURN LEFT WALTZ STEP, BALANCE STEP BACK

1-3 Step forward left as you make $\frac{1}{4}$ turn, step right next to left, step down on left.

4-6 Step back on right, step left next to right, step down on right.

[37-42] STEP FORWARD LEFT, STEP FORWARD RIGHT PIVOT 1/2 TURN, STEP FORWARD RIGHT, STEP FORWARD LEFT PIVOT 1/4 TURN

1-3 Step forward onto left, step forward onto right, pivot $\frac{1}{2}$ turn left bearing weight on left.

4-6 Step forward onto right, step forward onto left, pivot $\frac{1}{4}$ turn right bearing weight on right.

[43-48] SIX STEP JAZZ BOX MOVING BACKWARD

1-3 Cross left over right, step back on right, step back on left.

4-6 Cross right over left, step back on left, step back on right.

***During the fourth revolution (facing 6:00) do the first 18 steps then Restart the dance.**

May You Always Dance Like No One Is Watching

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