

# It'd Sure Be Cool

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate - NC2 rhythm

Choreograf/in: John Huffman (USA) - February 2013

Musik: Sure Be Cool If You Did - Blake Shelton : (Album: Based on a True Story)



**Intro: Start dance after 16 counts, on lyrics "gonna keep it real"**

## **Big Side, Behind-Side-Cross, 1/4-1/4-Cross, Rock-Recover-Cross-Rock-Recover-TwistHitch-1/4**

- 1 .1) Big step R to side, dragging L toe
- 2&3 .2) Step L behind R &) Step R to side 3) Step L across R
- 4&5 .4) Turn 1/4 L stepping back on R &) Turn 1/4 L stepping L to side 5) Step R across L (6:00)
- 6&7 .6) Rock L to side &) Recover R 7) Step R across L
- 8&8&1 .8) Rock R to side 8) Recover L &) Hitch R knee across L (look L but twist upper body/arms R) 1) Turn 1/4 R stepping fwd on R (9:00)

## **1/2-1/2-Fwd, Rock Recover-Sweeps, Sailor 1/2**

- 2&3 .2) Turn 1/2 R stepping back on L &) Turn 1/2 R stepping fwd on R 3) Step L fwd
- 4&5 .4) Rock R fwd &) Recover L 5) Step R back, starting L sweep
- 6-7 .6) Sweep L to step behind R 7) Sweep R to step behind L
- 8&1 .8) Sweep L behind and across R turning 1/4 L, weight to L &) Turn 1/4 L step R in place 1) Step L across R (3:00)

## **Side Samba (2), Front Rock-Side Rock-Behind-Side-Cross**

- 2&3 .2) Step R to R diagonal fwd &) Pivot to L diagonal (weight to L) 3) Step R fwd
- 4&5 .4) Step L fwd &) Pivot to R diagonal (weight to R) 5) Step L fwd
- 6&7& .6) Rock R fwd &) Recover L (square up with wall) 7) Rock R to side &) Recover L
- 8&1 .8) Step R behind L &) Step L to side 1) Step R across L (3:00)

**3 count Tag here on Wall 6 after 8&1 then Restart dance**

## **Rhumba Box, Back-Lock-Back, Sailor 1/2**

- 2&3 .2) Step L to side &) Step R next to L 3) Step L fwd
- 4&5 .4) Step R to side &) Step L next to R 5) Step R back
- 6&7 .6) Step L back &) Lockstep R across L 7) Step L back
- 8& .8) Sweep R behind and across L turning 1/4 R, weight to R &) Turn 1/4 R stepping R in place (9:00)

**Repeat, Have FUN :-)**

**TAG: After wall 2 (6:00), include the following 8 count tag**

**NC2 Basic, Sway (x2), NC2 Basic, Sway (x2)**

- 1-2& .1) Big step R to side 2) Step L behind R &) Step R across L
- 3-4 .3) Step L to side, sway L 4) Sway R, weight to R
- 5-6& .5) Big step L to side 6) Step R behind L &) Step L across R
- 7-8 .7) Step R to side, sway R 8) Sway L, weight to L

**TAG/RESTART: On wall 6 (9:00), dance up to and including the "1" of the 8&1 of the 3rd set, you will be facing 12:00, add the following 3 count tag then restart dance facing 12:00**

**I've included the 8&1 of the 3rd set here for reference**

- 8&1 .8) Step R behind L &) Step L to side 1) Step R across L
- 2-3-4 .2) Step L to side, sway L 3) Sway R, weight to R 4) Sway L, weight to L

**Restart dance**

**ENDING: On wall 8 (9:00), after 6& of the 3rd set (Rock R fwd, Recover L)**

7&8 .7) Hook R behind L &) Unwind full turn to front wall 8) Step R to R side

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