

# Slave To Love

COPPER KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Sandy Kerrigan (AUS) - April 2013

Musik: Slave to Love - Bryan Ferry : (Album: The Best of The Ballads / iTunes)



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## Step Drag, Behind, ¼ Fwd, Fwd, Side Rock Turn 1/4, Cross, ¼ Back, Back, Step ¼ Side, Cross Rock, Side

- 1 2 & 3 Step L to L Side/Dragging R, Cross R behind L, ¼ L-Step Fwd L, Step Fwd R  
4 & 5 6 Turn ¼ R-Rock L to L Side, Replace to R, Cross L over R, Turn ¼ L-Step Back on R 9:00  
& 7 8 & 1 Step Back L, Turning ¼ R-Step R to R, Cross Rock L over R, Replace to R, Step L to L

## Cross, ¼ Back, ¼ Fwd, ½ Step Back, Step Side, Cross, Diagonal Coaster Step, Side Shuffle with ¼ Turn

- 2 & 3 4 Cross R over L, Turning ¼ R-Step Back on L, ¼ R-Step Fwd R 6:00, ½ R-Step Back on L  
& 5 6 & 7 Step R to R, Cross L over R 12:00, Step Back on R, Step L next to R, Step Fwd R facing front L 45°  
8 & 1 Step L to L to face 12:00, Step R next to L\*\*, Turning ¼ L-Step Fwd L

(The song intro is rather lengthy; to avoid waiting, start on count 26, dance to \*\* and

Restart facing 12:00 on the lyrics; this is also the marker for the 2 restarts

Wall 2 facing 3:00, wall 5 facing 9:00 wall.

## ½ Pivot Turn, Fwd, ¼ Pivot Turn with Cross, Cross Running Step, Hip, Hip

- 2 & 3 4 & Step Fwd R, ½ Pivot Turn L-wt on L, Step Fwd R 3:00, Step Fwd L, ¼ Pivot Turn R-wt on R  
5 6 & 7 Cross L over R 6:00, Step R to R, Cross L over R, Step R to R (travel to R Side/Merengue run

(with ball action)

- 8 1 Hip Sway L to L, Hip Sway R to R

## Behind, ¼ Fwd, Step Fwd, Fwd Rock with ½ Turn, Step Fwd, Fwd Lock Step, ½ Pivot Turn

- 2 & 3 Cross R behind L, ¼ L-Step Fwd L, Step Fwd R 9:00  
4 & 5 Rock Fwd L, Replace Back to R, ½ L-Step Fwd L  
6 & 7 Step Fwd R, Lock L behind R, Step Fwd R  
(lock can be replace with a Step Fwd R, ½ R back L, ½ R Fwd R)

- 8 & Step Fwd L, ½ Pivot Turn L-wt on R 9:00

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Last Revision - 11th April 2013

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