

# It's A Beautiful Day

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Roz Chaplin (UK) & Penny Tan (MY) - April 2013

Musik: It's a Beautiful Day - Michael Bublé : (CD: To Be Loved)



## 16 Counts Intro

### SIDE ROCK, STEP, TOUCH X2

- 1-4 Rock right to right side, recover onto left, step right beside left, touch left beside right  
5-8 Rock left to left side, recover onto right, step left beside right, touch right beside left

### SIDE BEHIND SIDE TOUCH X2

- 1-4 Step right to right side, step left behind right, step right to right side, sculp left  
5-8 Step left to left side, step right behind left, step left to right side, step right beside left

### FORWARD. TOUCH. BACK, KICK, BACK LOCK STEP, KICK

- 1-4 Step forward on left, touch right behind left, step back on right, kick left forward  
5-8 Step back on left, lock right in front of left, step back on left, kick right foot forward

Restart Here Wall 3 & 4

### BACK, HOLD, STEP, HOLD, STEP ½ TURN, PIVOT ½ TURN

- 1-4 Step back on right, hold, step back on left, Hold  
5-6 Make ½ turn back stepping forward on right, step forward on left (6)  
7-8 Pivot ½ turn, step forward on left (12)

### SIDE TOUCH, SWAY HIPS X2, FULL LEFT TURN, TOUCH

- 1-4 Step right to right side, touch left beside right, sway hips left, right  
5-6 Step left to left making ½ turn make ¼ turn back on right  
7-8 Make ¼ turn stepping left to left side, touch right beside left

### CHARLESTON STEPS

- 1-4 Step forward right, kick left forward, step back on left, touch right back  
5-8 Step forward right, kick left forward, step back on left, touch right back

Restart Here Wall 2

### ROCKING CHAIR, STEP PIVOT ¼ TURN, CROSS, HOLD

- 1-4 Rock forward on right, recover onto left, rock back on right, recover onto left  
5-6 Step forward on right, pivot ¼ turn left, cross right over left, Hold (9)

### SIDE, TOGETHER, BACK, HOLD, BACK ROCK, PIVOT ½ TURN

- 1-4 Step left to left side, close right beside left, step back on left, Hold  
5-6 Rock back on right, recover onto left  
7-8 Step forward on right, pivot ½ turn left (weight remaining on left)