

# Kick A Little Dirt

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Patti Nivens (USA) - April 2013

Musik: Kick a Little Dirt Around - David Shelby



Two easy tags, one easy restart - all happens at the same place in the dance!

**TAG:** The tag is 4 counts of only hip bumps. Bump right hip (1), bump left hip (2), bump hips right, left, right (3&4).

**NOTE:** It is important to have the weight on the right at the end of the tag to restart the dance.

## HEEL SWITCHES, HALF TURN X 2

- 1&2& Touch left heel forward (1), step weight on left (&), touch right heel forward (2), step weight on right (&)
- 3, 4 Step forward on left (3), pivot 1/2 turn right, taking weight to right (4),
- & Change weight to left (&)
- 5&6& Touch right heel forward (5), step weight on right (&), touch left heel forward (6),
- 7, 8 Step forward on right (7), pivot 1/2 turn left, taking weight to left (8)

## SIDE BEHIND AND HEEL AND CROSS, 1/4 TURN, 1/2 TURN, TRIPLE STEP

- 1, 2 & Step right to right side (1), step left behind right (2), transfer weight to right (&)
- 3 & 4 Put left heel out (3), bring left back to center (&), cross right over left (4)
- 5, 6 1 1/4 turn R Stepping back on L (5), 1/2 turn R Stepping forward on R (6) - making 3/4 turn in 2 counts
- 7 & 8 Triple step forward LRL

**1st Tag - on the 2nd rotation of the dance, dance through 16 cts...then add the 4 ct tag.**

(This section of the dance - leading to the tag - begins on the 3:00 wall and starts with lyric "Don't want no "I can'ts")

**Restart - on the 4th rotation of the dance, dance through 16 cts - add an & count to ensure that the weight is on the right - and then Restart**

(This section of the dance - leading to the Restart - begins on the 3:00 wall and the music is all instrumental)

**2nd Tag - on the 6th rotation of the dance, dance through 16 cts, then add the 4 count tag.**

(This section of the dance - leading to the Tag - begins on the 3:00 wall and starts with the lyric "This ain't no "I pass""")

## KICK AND POINT X 2, KICK, TOUCH BACK, TURN, STEP

- 1 & 2 Kick right foot forward (1), take weight on right foot (&), point left foot to left side (2)
- 3 & 4 Kick left foot forward (3), take weight on left foot (&), point right foot to right side (4)
- 5, 6 Kick right foot forward (5), touch right toe back (6)
- 7, 8 Pivot 1/2 turn right keeping weight on left with right toe touching for balance (7), put full weight on right (8)

## WIZARD STEPS (OR SYNCOPATED LOCKING STEPS w/beginner option), LOCKING STEP

- 1, 2 & Step forward left (1), lock right behind left (2), step left forward (&)
- 3, 4 & Step right forward (3), lock left behind right (4), step right forward (&)
- 5, 6 & Step forward left (5), lock right behind left (6), step left forward (&)

**\*\*\* Beginner option: 3 basic triple steps forward — LRL, RLR, LRL**

- 7 & 8 Slight right diagonal locking step RLR

**REPEAT AND ENJOY!**

**Special THANKS to my friend, Donna Manning, for her suggestions on this dance as well as her help with the**

**step sheet!!**

**A detailed instructional and demo video is available o[www.dancingwithpatti.com](http://www.dancingwithpatti.com)**

**Patti Nivens - Woodstown, NJ**

**South Jersey/Philadelphia area**

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