Count: 144
Wand: 0
Ebene: Phrased Intermediate
Choreograf/in: Judy McDonald (CAN), Guyton Mundy (USA) \& Will Craig (USA) - April 2013
Musik: Midnight Hour (feat. Estelle) - Talib Kweli \& Hi-Tek : (iTunes)


This is a phrased, "ABC" dance (with 4 parts). Start with the music after the spoken introduction (Start on the word "l'm").
Each section of this dance has a different feel from the other, based on the music...so it's easier than you might think!
The sequence is $A B B C D, B B C D, A B C D, B C D D, B-(s e e$ "Big Finish"). As usual....trust me, it works!
Part A. ...the verse (woman is singing)
$R$ triple side, $L$ rock back, $L$ kick ball change $x 2$
$1 \& 234 \quad$ Step $R$ to side (1), step $L$ beside right (\&), step $R$ to side (2), step back on ball of $L$ (3), recover R (4),
$5 \& 67 \& 8 \quad$ kick $L$ forward (5), step $L$ back (\&), step $R$ in place (6), kick $L$ forward (7), step $L$ back (\&), step $R$ in place (8)
$L$ triple side, $R$ rock back, $R$ kick ball change $\times 2$
1\&2 34 Step $L$ to side (1), step $R$ beside left (\&), step $L$ to side (2), step back on ball of $R(3)$, step $L$ in place (4)
5\&6 $7 \& 8 \quad$ kick $R$ forward (5), step $R$ back (\&), step $L$ in place (6), kick $R$ forward (7), step $R$ back (\&), kick $L$ in place (8)
$R$ triple forward, $L$ rock forward, $L$ triple back, $R$ triple back (optional full turn)
1\&2 34 Step $R$ forward (1), step $L$ together (\&), step $R$ forward (2), step $L$ forward (3), recover $R$ (4),
$5 \& 67 \& 8 \quad$ step $L$ back (5), step $R$ beside left ( $\&$ ), step $L$ back (6), step $R$ back ( 7 ), step $L$ beside right $(\&)$, step $R$ back (8)...you can make an optional full turn left on the back triples

Walk back $L, R, L, R$, $L$ step side, hip roll
1234 Step back L(1), step back R (2), step back L (3), step back R (4),
5678 step $L$ to side (5), roll hips $(6,7,8) \ldots$ end with weight on left; optional shimmy on the back walks

R box with brush, $L$ box with brush
1234 Step $R$ across left (1), step $L$ back (2), step $R$ to side (3) brush $L$ forward (4),
5678 step $L$ across right (5), step $R$ back (6), step $L$ to side (7), brush $R$ forward (8)
Walk forward $R$, $L$ (optional full turn touch steps), $R, L, R, L$
$1234 \quad$ Step $R$ forward (1,2), step $L$ forward $(3,4)$,
5678 step $R$ forward (5), step $L$ forward (6), step $R$ forward (7), step $L$ forward (8)...you can do an optional full turn left by doing two touch steps on the first 4 counts
$R$ side, $L$ together, $R$ side, $L$ touch, $L$ side, $R$ together, $L$ side, $R$ touch
1234 Step $R$ to side (1), step $L$ beside right (2), step $R$ to side (3), touch $L$ beside right (4),
$5678 \quad$ step $L$ to side (5), step $R$ beside left (6), step $L$ to side (7), touch $R$ beside left (8)
Hip roll making $1 / 2$ turn left
1-8 Roll hips while making a $1 / 2$ turn left (1-8)...slow \& sexy...take your time!
Part B $\qquad$ .the rap part!
R kick step, L lock step, L kick step, R lock step
$1 \& 2 \& 3 \& 4 \& \quad$ Kick $R$ forward (1), step $R$ forward (\&), step $L$ behind right (2), step $R$ in place (\&), kick $L$ forward (3), step $L$ forward (\&), step $R$ behind left (4), step $L$ in place (\&)

## Shorty George, R step side

5\&6 7\&8 Kick R diagonal (5), step R forward (\&), step L forward (6), step R forward (7), step L forward (\&), step $R$ to side (8)...these steps are small with knees together and bent

Hand work
1\&2\&3\&4 Lift arms to shoulder height, bent at elbows with palms down with left on top of right (1), lift L palm up at wrist ( $\&$ ), lift $R$ palm up at wrist (2)...palms are now facing each other, replace $L$ palm to facing down position ( $\&$ ), place R palm on top of left (3), straighten arms out in front of you with palms down ( $\&$ ) pull arms in at sides making fists with palms facing up (4)
Turn head $L$, turn upper body $L$, turn lower body $L$, step R forward
5678 Turn head $L$ (5), turn upper body $L$ (6), turn lower body $L$ bending knees (7), step $R$ forward (8)

L kick forward \& step, R kick forward \& step, L kick side \& step, R kick side \& step
1\&2\&3\& $4 \& \quad$ Kick $L$ forward (1), step $L$ beside right (\&), kick $R$ forward (2), step $R$ beside left (\&), kick $L$ to side (3), step $L$ beside right (\&), kick $R$ to side (4), step $R$ beside left (\&)
L step side, $\mathbf{R}$ together, L step side, $\mathbf{R}$ touch
$5678 \quad$ Large step $L$ to side (5), step $R$ beside left (6), large step $L$ to side (7), touch $R$ beside left (8)
R triple back, L triple back $1 / 4$ turn
1\&2 3\&4 Step $R$ back (1), step $L$ beside right (\&), step $R$ back (2), step $L$ back (3), step $R$ beside left (\&), step $L$ back making $1 / 4$ turn left (4)...feet will be apart
Slap hips front and back, sway hips R, L
5\&6\&7 $8 \quad$ Slap $R$ fist on front of right hip (5), slap L fist on front of left hip (\&), slap $R$ hand on back of right hip (6), slap $L$ hand on back of left hip (\&), sway hips $R$ (7), sway hips $L$ (8)...weight is on left

Part C. .the "oooooh" part!
R rock forward \& sweep step, L mambo side \& touch, R mambo side \& touch, L\&R step touch
1234 Step R forward (1), recover L (2), sweep R to back (3), step R behind right (4),
$5678 \quad$ step $L$ to side (5), step $R$ in place (6), step $L$ beside right (7), touch $R$ beside left (8),
1234 step $R$ to side (1), step $L$ in place (2), step $R$ beside left (3), touch $L$ beside right (4),
5678 step $L$ beside right (5), touch $R$ beside left (6), step $R$ beside left (7), touch $L$ beside right (8)
L rock forward \& sweep step, $\mathbf{R}$ mambo side \& touch, $L$ mambo side \& touch, R\&L step touch
1234 Step L forward (1), recover R (2), sweep L to back (3), step L behind right (4),
$5678 \quad$ step $R$ to side (5), step $L$ in place (6), step $R$ beside left (7), touch $L$ beside right (8),
1234 step $L$ to side (1), step $R$ in place (2), step $L$ beside right (3), touch $R$ beside left (4),
$5678 \quad$ step $R$ beside left (5), touch $L$ beside right (6), step $L$ beside right (7), touch $R$ beside left (8)
Part D. $\qquad$ .the part that's left!
R step side, shoulder isolation, hold, head flick, chug L x 4
$12 \& 3 \& 4 \quad$ Step R to side (1), push shoulders forward (2), pull shoulders back ( $\&$ ), hold (3) bend head to left as if trying to touch ear to shoulder ( $\&$ ), raise head (4),
$5678 \quad$ rotate $1 / 4$ turn $L$ on left foot while sliding $R$ foot on floor with each count $(5,6,7,8)$

## Repeat above 8 counts

(this time your feet are already apart so just do an extra chug on count 1 then continue)
$12 \& 3 \& 4567$
8

## BIG FINISH!

(Listed as B- in the sequence) The dance will end 4 counts before the end of Part B.
You will do the two triples back and when you make the $1 / 4$ turn left (on count 4), just stop moving...strike a pose!

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