A Beautiful Noise!



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Diana Dawson (UK) - March 2013

Musik: Beautiful Noise - Neil Diamond : (various albums)



Start on Vocals on the word "noise". The music slows down on the last wall – slow down your steps to match Dance moves in a CCW direction,

Section 1: ROCKING CHAIR, CROSS-ROCK, CHASSE RIGHT

1-2	Rock forward on right foot, recover back on left
3-4	Rock back on right foot, recover forward onto left foot

5-6 Rock right across left, recover back onto left

7&8 Step right to right side, close left beside right, step right to right side.

Section 2: WEAVE RIGHT, CROSS-ROCK, CHASSE LEFT

1-2	Cross step left over right, step right to right side
3-4	Step left behind right, step right to right side
5-6	Rock left across right, recover back onto right

7&8 Step left to left side, close right beside left, step left to left side

Section 3: CROSS, QUARTER TURN, STEP BACK, TOE BACK, STEP, HALF TURN, SHUFFLE BACK

1-2	Cross stan right aver left	quarter turn right stepping	hook on loft [2:00]
1-/	CIOSS SIED HOLL OVELLEI	- quaner ium nom stepping	Dack on len is our

3-4 Step back on right, touch left toe back

5-6 Step forward on left, half turn left stepping back on right [9:00] 7&8 Step back on left, step right beside left, step back on left

Section 4: BACK-ROCK, KICK-BALL-CHANGE, STEP, QUARTER TURN, CROSS, SIDE

1-2 Rock back on right, recover forward onto left

3&4 Low kick right forward, step right in place, step left in place

5-6 Step forward on right, pivot quarter turn left [6:00]7-8 Cross step right over left, step left to left side

Section 5: FIGURE EIGHT WEAVE

1-2	Step right behind left, quarter turn left stepping forward on left [3:00]
· <u>~</u>	otop right borning lost, quartor tarri lost otopping formal a orr lost joloof

3-4 Step forward on right, pivot half turn left [9:00]

5-6 Quarter turn left stepping right to right side, step left behind right [6:00]
7-8 Quarter turn right stepping forward on right, step forward on left [9:00]

Restart here (count 40) on wall 2 (facing back), wall 4 (facing front) and wall 6(facing back)

(Always after the chorus " ...like a hand in a glove...yes it does... yes it does..." Begin again on "noise")

Section 6: FORWARD-ROCK, FULL TURN TRIPLE, FORWARD-ROCK, HALF TURN SHUFFLE

4	0	Deal famous als			
- 1	-2	Rock forward o	on riant toot	recover par	k onto lett

3&4 Full right turn triple step on the spot, stepping Right-Left-Right (or Coaster Step, no turn)

5-6 Rock forward on left, recover back onto right7&8 Shuffle half turn left, stepping Left-Right-Left [3:00]

Section 7: WEAVE LEFT, TAP, WEAVE RIGHT, TAP

1-2 Cross right over left, step left to left sid	1-2	Cross right over left, step left to left side,
--	-----	--

3-4 Step right behind left turning towards right diagonal, tap left toes back

5-6 Straightening up, cross left over right, step right to right side,

7-8 Step left behind right turning towards left diagonal, tap right toes back

Section 8: JAZZBOX, STEP, PIVOT HALF TURN, WALK or FULL TURN FORWARD

1-2 Straightening up, cross right over left, step back on left,
3-4 Step right to right side, step left forward
5-6 Step forward on right, pivot half turn left [9:00]
7-8 Walk forward right-left (or full left turn forward)

Begin Again

Contact: www.silverstarswesterndancers.com - dianadawson@btinternet.com - Tel:01896 756244