

# All That I Can Be!

COPPERKNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Sandy Kerrigan (AUS) - May 2013

Musik: You Raise Me Up (The Voice 2013 Performance) - Harrison Craig : (iTunes)



**\*\* This dance is dedicated to my beautiful Mother Elizabeth! \*\***

## **Rock Fwd L, Rock Fwd R, ¼ R with Weave to Right Side, Cross Rock**

1 2 & 3 4 Rock Fwd L, Rep to R, Step L next to R, Cross Rock R over L, Rep to L

& 5 & 6 ¼ R-Step R to R Side, Cross L over R, Step R to R, Cross L behind R

& 7 8 Step R to R Side, Cross Rock L over R, Rep Back R 3:00

## **Ball Cross, ¼, ¼, Cross, ¼, ½, ¼ Rock Turn, Cross, Side Rock, Cross**

& 1 2 & Ball of L to L Side, Cross R over L, Turn ¼ R-Step Back on L, ¼ R-Step R to R

3 4 & Cross L over R, Turning ¼ L-Step Back on R, ½ L-Step Fwd L 12:00

5 & 6 Turning ¼ L-Rock R to R Side, Rep to L, Cross R over L

7 & 8 Rock L to L Side, Rep to R, Cross L over R 9:00

## **Ball Cross, Sweep Cross, Ball Cross, Sweep Cross, Side, Back Rock Step, Side, ½ Hinge R, Side Rock**

& 1 2 Ball of R to R side, Cross L over R, Sweep R to Cross over L

& 3 4 Ball of L to L Side, Cross R over L, Sweep L to Cross over R

& 5 6 Step R to R Side, Rock Back on L, Rep Fwd to R

& 7 8 Step L to L Side, ½ Side Hinge Turn R-Rock R to R Side, Rep to L Side 3:00

## **½ Side Hinge Turn, Step Side, Back Rock, ¼ Back, 1/2 Fwd, ½ Back, ½ Fwd, Rock with ½ Turn, Rock With ¼ Turn, Tog**

& 1 2 ½ Side Hinge Tuning L/Rock R to R Side, Rock Back on L, Rep to R

& 3 & Turning ¼ R-Step Back on L, ½ R-Step Fwd R, ½ R-Step Slightly Back on L

4 5 6 & ½ R Step Fwd R 6:00, Rock Fwd L, Rep Back to R, ½ Turn L- Step Fwd L

7 8 & Rock Fwd R, Rep Back to L, ¼ R-Step R next to L 3:00

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