# I Can't Live Without You



Count: 48 Wand: 4 Ebene: Improver / Intermediate

Choreograf/in: Peter Davenport (ES) - May 2013

Musik: Highway Don't Care (feat. Taylor Swift & Keith Urban) - Tim McGraw



#### 32 Count Intro, Start on "Let your window's roll down" approx 28 sec's

## Rock Replace, Reverse ½ R, Pivot ½ R, Step, Rock Replace Sailor ¼ R

1,2 Rock forward on R, Recover on L [12]

3&4& Reverse ½ R step on R, Step forward on L, Pivot ½ turn R, Step forward on L (this is like a

full turn run around step) [12]

5,6 Rock forward on R, Recover on L [12] 7&8 Sailor step ¼ R (take R out to R side) [3]

### Step Pivot ½, Rock Forward, Rock Side, Behind Side, Rock & Side

1,2 Step forward on L, Pivot ½ R (weight on R) [9]

3&4& Rock forward on L, Replace on R, Rock L out to L side, Replace on R [9]

5,6 Step L behind R, Step R to R side [9]

7&8 Cross rock L over R, Recover on R, Step L out to L side [9]

[\* Wall 5]

#### Behind ¼ L, Mambo ½ R, Pivot ½ R, Shuffle Forward

1,2 Step R behind L, Make ¼ L step forward on L [6]

Rock forward on R, Recover on L, Make ½ R step on R [12]

5,6 Step forward on L, Pivot ½ R (weight on R) [6]

7&8 Left shuffle forward [6]

#### Cross Rock Replace, Side Shuffle 1/4 Step, Rock Replace Coaster Step

1,2 Cross Rock R over L, Recover on L [6]

3&4& Make ¼ R step R forward, Bring L to R, Step R forward, Bring L to R [9]

5,6 Rock forward on R, Recover on L [9]
7&8 R coaster step (come forward on R) [9]

#### Syncopated Rumba Box, Back Rock Replace, Step 3/4 Step

1&2& Step L to L side, Bring R to L, Step forward on L, Touch R toe to L [9] 3&4& Step R to R side, Bring L to R, Step R back, Touch L toe to R [9]

[\*Wall 2]

5,6 Rock back on L, Recover on R [9]

7&8 Step forward on L, ¾ turn R, Step L out to L side [6]

## Syncopated Rumba Box, Rock Replace, Reverse ½ R, Pivot ½ R Step

1&2& Step R to R side, Bring L to R, Step R back, Touch L toe to R [6]
3&4& Step L to L side, Bring R to L, Step forward on L, Touch R toe to L [6]

5,6 Rock forward on R, Recover on L [6]

7&8& Reverse ½ R step on R, Step forward on L, Pivot ½ R, Step forward on L [6]

(these are the same step's as in section 1, full turn run around step)

#### \*Restart on wall 2

Dance up to and including 4& on section 5, but step down on L on the & Restart the dance from count 1

### \*Tag & Restart on wall 5

Dance up to and including 7&8 on section 2 but quickly bring R to L on an extra & count 7&8&

Then dance sections 5 and 6 as the tag , then Restart the dance.

Contact-Email: peterdavenport@hotmail.com-Web: bootscooterslined ancing.co.uk