Count: 64
Wand: 2
Ebene: Advanced - WCS feel
Choreograf/in: Rachael McEnaney (USA) \& Arjay Centeno (USA) - April 2013
Musik: Blurred Lines (feat. T.I. \& Pharrell) - Robin Thicke : (iTunes)
Count In: 32 counts from start of track. Approx 120bpm.
[1-9] $R$ hitch, slide, $L$ behind sweeping $R, R$ behind, $L$ ball, $R$ cross, $1 / 4$ turn $L$ walking $L, R, L$ mambo into $1 / 4 L$
123 Hitch right knee (1), take big step to right side sliding left towards right (2), step left behind right as you release \& sweep right foot (3) 12.00
4 \& $5 \quad$ Cross right behind left (4), step ball of left to left side (\&), cross right over left (5) (styling: as you do 'ball cross' bend knees \& dip slightly) 12.00
$67 \quad$ Make $1 / 4$ turn left stepping forward on left (6), step forward right (7), 9.00
8 \& $1 \quad$ Rock forward on left (8), recover weight to right ( $\&$ ), make $1 / 4$ turn left stepping left to left side (1), 6.00
[10-17] Touch $R$, step $R$, kick $L$ ball walk $R-L-R$, step fwd $L$, pivot $1 / 4$ turn $R, L$ cross
234 Touch right next to left (2), step right to right side (3), kick left foot forward (4) 6.00
\& 567 Step in place on ball of left (\&), step forward right (5), step forward left (6), step forward right (7) 6.00

8 \& $1 \quad$ Step forward left (8), pivot $1 / 4$ turn right (\&) cross left over right (1) 9.00
[18-25] Big step $R$ slide $L$, $L$ behind , $R$ side ball rock, $R$ cross, $L$ side, $R$ behind, $L$ side ball rock
23 Take big step to right side (2), hold as you slide left towards right (3), 9.00
4 \& $5 \quad$ Cross left behind right (4), rock ball of right to right side (\&), recover weight to left (5) 9.00
678 \& $1 \quad$ Cross right over left (6), step left to left side (7), cross right behind left (8), rock ball of left to left side ( $\&$ ), recover weight to right (1) 9.00
[26-32] L cross, $R$ side, $L$ sailor with $1 / 4$ turn into a $3 / 4$ paddle turn $L$
23 Cross left over right (2), step right to right side (3), 9.00
$4 \& 5 \quad$ Cross left behind right (4), make $1 / 8$ turn left stepping right next to left (\&), make $1 / 8$ turn left stepping forward on left (5) 6.00
\&6\&7\&8 PADDLE TURN LEFT: Step right next to left (\&), make $1 / 4$ turn left stepping forward left (6), step right next to left ( $\&$ ), make $1 / 4$ turn left stepping forward left (7), step right next to left ( $\&$ ), make $1 / 4$ turn left stepping forward left (8)
Styling: Try not to make this regimented, make it a flowing circle as if dancing around a handbag on your left ;-) 9.00
[33-40] Side $R$, hip roll $L$, twist $L$ heels-toes-heels, twist $R$ heels-toes
123 Step right to right side pushing hip right (1), make big circle anti-clockwise (L) for 2 counts ending with hip \& weight right $(2,3) 9.00$
4\&5 $67 \quad$ Twist both heels left (4), twist both toes left (\&), twist both heels left (5), twist both heels right (6), twist both toes right (7) 9.00
$8 \quad$ Kick left foot forward 9.00
[41-48] Close L, R touch, R hitch, R behind, L touch, L hitch, L behind, R touch, $R$ hitch, $R$ behind, $L$ shuffle $1 / 4$ L
\& 1 \& 2 Step left next to right (\&), touch right to right side (you could also do a low kick) (1), hitch right knee (\&), cross right behind left (2) 9.00
3 \& $4 \quad$ Touch left to left side (you could also do a low kick) (3), hitch left knee (\&), cross left behind right (4) 9.00
5 \& $6 \quad$ Touch right to right side (you could also do a low kick) (5), hitch right knee (\&), cross right behind left (6) 9.00

7 \& $8 \quad$ Step left to left side (7), step right next to left (\&), make $1 / 4$ turn left stepping forward left (8) 6.00
[49-56] Step $R, 3 / 4$ pivot $L$ with $R$ sweep, $R$ cross, $L$ back, $R$ close, walk L-R-L
123 Step forward right (1), pivot $3 / 4$ turn left transferring weight to left as you sweep right (2), hold and continue sweep with right (3) 9.00
$4 \& 5678 \quad$ Cross right over left (4), step back on left (\&), step right next to left (5), step forward left (6), step forward right (7), step forward left (8) 9.00
[57-64] Heel-heel turn with $1 / 2 R$, walk R-L, $1 / 4 \mathrm{~L}$ with hip bumps, $L$ ball, $R$ cross, unwind $1 / 2 L$
\& $1 \quad$ Make $1 / 4$ turn right as you swivel right heel in towards left ( $\&$ ), make $1 / 4$ turn right as you swivel left heel out (1) weight ends left 3.00
23 Step forward right (2), step forward left (3), 3.00
4\&5\&6 Make $1 / 4$ turn left as you lift right foot bumping hips right \& up (4), bump hips to centre as you touch right to right side (\&) bump hips to right \& down (5), bump hips to centre (\&), bump hips to right \& down (6) ( $4 \& 5$ is C hips. During $5 \& 6$ try to take knees in same direction) 12.00
\& $78 \quad$ Step in place on ball of left (\&), cross right over left ( 7 ), unwind $1 / 2$ turn left taking weight to left (8) 6.00

## Contacts: -

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