Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Jacqui Cargill (UK) - May 2013
Musik: Truck Yeah - Tim McGraw

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**Covered by Texas Tornados Uk **
SECTION 1: HEEL DIGS FORWARD AND BACK ON DIAGONAL
1-4 Dig right heel forward for count of 2 then back on right for 2..
5-8 Dig right heel forward on left diagonal then back on right and repeat.
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SECTION 2: ROLLING TURNS RIGHT AND LEFT

| 9-12 | Step qt right, continue making a half turn right stepping back on left, continue to take qt right <br> and step right to right side and touch left beside right and clap <br> Step at left, continue making a half turn left stepping back on right, continue to take qt right <br> and step left to left side and close with right and clap |
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## SECTION 3: STOMPS BACKWARDS WITH GRIND QT RIGHT AND COASTER STEP

17-20 Stomp backwards on right, left, right, left
21-22 Rock forward on right and grind turning a quarter turn right. (facing 3 o'clock)
23-24 Step back on right, step left beside right and step forward on right.

## SECTION 4: THREE QUARTER TURN WITH LEFT JAZZBOX CROSS

25-26 Step forward on left and half turn right with weight on right foot forward.
29-30 Step forward on left and qt right with weight ending on right.
31-32 Cross left over right, step back on right and left beside right, cross right over left.

SECTION 5: HEEL DIGS HALF TURN LEFT , KICK BALLTOUCH LEFT / RIGHT
33\&34 35\&36 Left and Right heel digs x 2 turning $1 / 8$ turn for half turn. (facing 6 o'clock)
37 \& $38 \quad$ Kick left forward, place left to left side and point right to right side.
$39 \& 40 \quad$ Kick right forward, place right to right side and point left to left side.
SECTION 6: SAILOR STEPS LEFT AND RIGHT AND SYNCOPATED WEAVE RIGHT
$41 \& 42 \quad$ Cross left behind right, step right to right side and step left to left side.
$43 \& 44 \quad$ Cross right behind left, step left to left side and step right to right side.
45 \& Step left behind right and right to right side.
46 \& Step left over right and right to right side.
47 \& 48 Step left behind right and Step left over right.
SECTION 7: SIDE ROCK AND CROSS SHUFFLES LEFT AND RIGHT
49-50 Rock right to right side and recover on left.
51 \& 52 Cross right over left, step left to left side and cross right over left.
53-54 Rock left to left side and recover on right.
55 \& 56 Cross left over right, step right to right side and cross left over right.
SECTION 8: FORWARD AND BACK COASTERS WITH MAMBOS
57\& $58 \quad$ Step forward on right, place left beside right and back on right.
59 \& $60 \quad$ Step back on left, place right beside left and forward left.
61\& 62 Rock right over left, recover on left and recover right to right side.
63 \& $64 \quad$ Rock left over right, recover on right and recover left to left side.
SECTION 9: STEPS OUTS, HEEL BUMPS WITH HEEL HOOKS AND FLICKS
65-66 Step out right and left.

67-68 Bump both heels twice.
69 \& Dig right heel forward and hook under left knee.
70 \& Dig right heel forward and flick out to right side.
$71 \& \quad$ Dig right heel forward and flick out to right side.
72 \& Dig right heel forward and flick out to right side.

## SECTION 10: SIDE DRAGS WITH CLICKS RIGHT AND LEFT

73-74 Step large step to right side and drag left to right with clicks (whatever you feel)
75-76 Step large step to left side and drag right to left side with clicks (whatever)
77-80 Repeat right and left again.
RESTART: ON 3RD WALL - Dance 1st 16 counts then restart dance.
When you restart at do 1 st 2 steps of jazz and go into turn.
TAG: At end of 3rd wall there is a slight change in phrasing
On Section 9 repeat Step outs and Heel bumps twice and continue to end.
You will end the dance on the Jazzbox.

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