# **Nutbush Twister**



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: William Sevone (UK) - June 2013

Musik: Nutbush City Limits - Beth Hart & Joe Bonamassa : (Album: Seesaw)



Alternate music:- 'Nutbush City Limits' by The Glee Cast (season 4) or Ike & Tina Turner (many compilations) Choreographers note:- There are no tricky steps, restarts or tags – but its fast and could leave you directionally challenged.

Add as much of your own styling as you wish.

Always remember - 'The beat may reach your feet - but the rhythm will electrify your soul'.

Dance starts on Count 16 after the snare drum comes in (which is just after the Trumpets) – and one count prior to vocals.

### 2x Diag Fwd. 2x Diag Bwd. Walk Back. Hitch n Scoot Bwd (12:00)

1 – 2	Step right diagonally forward right. Step left diagonally forward left
3 – 4	Step right diagonally back left. Step left diagonally back right.
5 – 7	small step – Walk backward: R-L-R-L-R.

8 Hitch left knee & scoot backward on right.

## 2x Diag Bwd. 2x Diag Fwd. Walk Fwd. Hitch n Scoot Fwd (12:00)

9 – 10	Step left diagonally back left . Step right diagonally back right.
11 – 12	Step left diagonally forward right. Step right diagonally forward left.
13 – 15	small steps – Walk forward: L-R-L-R-L.
16	Hitch right knee & scoot forward on left.

#### Rock, Recover. 2x 1/4 Side Rock-Recover. 1/4 Side. 1/4 Cross (6:00)

17 – 18	Rock forward onto right. Recover onto left.
19 – 20	Turn ¼ right & rock right to right side (3). Recover onto left.
21 – 22	Turn ¼ left & rock forward onto right (12). Recover onto left.
23 – 24	Turn ¼ right & step right to right side (3). Turn ¼ right & cross left over right (6)

#### Scissor Step. Side. 1/2 Side Rock. Recover. Rock Behind. Recover (12:00)

25 – 26	Step right to right side. Step left next to right.
27 – 28	Cross right over left. Step left to left side.
29 – 30	Turn ½ right & rock right to right side (12). Recover onto left.
31 – 32	Rock right behind left. Recover onto left.

#### 2x Grapevine with Diagonal Flick Kick (12:00).

33 – 34	Step right to right side. Cross left behind right.
35 - 36	Step right to right side. Flick kick left diagonally left
37 – 38	Step left to left side. Cross right over left.
39 – 40	Step left to left side. Flick kick right diagonally right.

#### 1/4 Fwd. 1/4 Side. 2x Slow Sailor. (6:00)

41 – 42	Turn 1/4 right & step forward onto right (3). Turn 1/4 right & step left to left side (6).
43 – 44	Cross right behind left. Step left next to right.
45	Step right to right side.

46 – 47 Cross left behind right. Step right next to left.

48 Step left to left side.

#### 1/4 Fwd. 1/4 Side. 2x Slow Sailor. (12:00)

- 49 50 Turn 1/4 right & step forward onto right (9). Turn 1/4 right & step left to left side (12).
- 51 52 Cross right behind left. Step left next to right.

56	Step left to left side.
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Diagonal Flick Kick. Weave. Diagonal Flick Kick. 1/4 Back. Touch. Hold or Pose (9:00)	
57 – 58	Flick kick right diagonally right. Cross right behind left.
59 – 60	Step left to left side. Cross right over left

63 – 64 Touch right next to left. Hold – or create an individual pose.

Cross left behind right. Step right next to left.

Step right to right side.

53

54 – 55

61 - 62

# DANCE FINISH: The dance will finish on count 32 of the 8th Wall (facing 3:00).

To end dance facing the 'home' wall and on the final word 'NUTBUSH' do the following after count 32:

(NUT-) Turn ¼ left and stamp right to right side – throwing out right arm out to right.

Flick kick left diagonally left. Turn  $\frac{1}{4}$  left (to face 9:00 wall) & step backward onto left .

2 (BUSH) Step left foot to left side – throwing left arm out to left.

If using: The Glee Cast - Wall 7 count 22 facing 12:00. Ike & Tina Turner - Wall 6 count 64 facing 6:00.