Count: 72
Wand: 2
Ebene: Intermediate
Choreograf/in: Junior Willis (USA) \& Scott Schrank (USA) - June 2013
Musik: A Little Too Not Over You - David Archuleta : (CD: David Archuleta - iTunes)


Start: 24-Count Intro
Phrasing: 72-72-72-48-60-48-72-58 (end facing 12:00)

| [1-12] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, TURN, SWEEP |  |
| :---: | :---: |
| 1-3 | Step $R$ foot forward while sweeping $L$ foot out and over $R$ foot (1-3) |
| 4-6 | Step $L$ foot forward while sweeping $R$ foot out and over $L$ foot (4-6) |
| 1-3 | Cross step $R$ foot over $L$ foot (1), Step $L$ foot back (2), Pivot $1 / 2$ turn right on ball of $L$ foot stepping forward on $R$ foot (3) (6:00) |
| 4-6 | Step $L$ foot forward while sweeping $R$ foot around $L$ foot and making 1/4 turn right (9:00) |
| [13-24] BEHIND, SIDE, STEP, STEP, TOUCH, HOLD, BACK, SLIDE, COASTER STEP |  |
| 1-3 | Step $R$ foot behind $L$ foot (1), Step L foot slightly left (2), Step R foot diagonally left (3) (7:30) |
| 4-6 | Step L foot diagonally left (4), Touch R toes next to L foot (5), Hold (6) |
| 1-3 | Step $R$ foot back keeping the same diagonal (1), Slide L foot next to R in two counts (2-3) |
| 4-6 | Step $L$ foot back keeping same diagonal (4), Step $R$ foot next to $L$ foot (5), Step $L$ foot Forward (6) |

[25-36] CROSS, POINT, HOLD, CROSS, POINT, HOLD, SAILOR 1/2 TURN, STEP, SWEEP
1-3 Cross step $R$ foot over $L$ foot (1), Point $L$ toes left and straighten to 9:00 wall (2), Hold (3)
4-6 Cross step L foot over R foot (4), Point R toes right (5), Hold (6)
1-3 Sailor with 1/2 turn right (1-3)
4-6 Step $L$ foot forward while sweeping $R$ foot over $L$ foot (4-6) (3:00)
[37-48] ROCK, RECOVER, SIDE, CROSS, TURN, BACK, BACK, TURN, TURN, STEP, TOUCH, HOLD
1-3 Cross rock $R$ foot over $L$ foot (1), Recover weight to $L$ foot (2), Step $R$ foot right (3)

4-6 Cross $L$ over $R$ foot (4), Make 1/4 turn left stepping back on $R$ foot (5), Step $L$ foot back (6) 12:00)
1-3 Step $R$ foot slightly back (1), Start making $1 / 2$ turn left stepping $L$ foot next to $R$ foot (2), Finish the $1 / 2$ turn stepping $R$ foot next to $L$ foot (3) (6:00)
4-6 Step L foot forward (4), Touch R toes next to L foot (5), Hold (6)
***First and Third Restarts happen here. Both of these Restarts are on the 12:00 wall***
[49-60] STEP, DRAG 1/2 TURN, STEP, DRAG 1/2 TURN, COASTER, CROSS, POINT, HOLD
1-3 Step R back (1), Drag L toe to instep of $R$ making $1 / 2$ turn over $L$ shoulder (2), HOLD (3) (12:00)
4-6 Step $L$ forward (4), Drag $R$ toe to instep of $L$ making $1 / 2$ turn over $L$ shoulder (5), HOLD (6) (6:00)
1-3 Step $R$ back (1), Step $L$ next to $R(2)$, Step $R$ forward (3)
4-6 Cross step L foot over R foot (4), Point R toe out to R (5), HOLD (6)
***Second Restart happens here. You will be facing the 6:00 wall***
[61-72] TWINKLE, TWINKLE, PRESS, HOLD, COASTER
1-3 Cross $R$ foot over $L$ (1), Rock $L$ foot out to $L$ (2), Recover on $R$ (3)
4-6 Cross $L$ foot over R (4), Rock R foot out to $R(5)$, Recover on $L$ (6)
1-3 Press ball of $R$ forward (with weight) (1), Hold (2), Hold (3)
4-6 Step $L$ back (4), Step R next to $L$ (5), Step $L$ forward (6)
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