Count: 48
Wand: 2
Ebene: Intermediate - WCS
Choreograf/in: Ivan Mao (USA) - May 2012
Musik: I Just Want To Make Love To You - Etta James : (Album: on At Last! Remastered)

Intro: 16 counts from the 1st heavy beat.
WALK 3 STEPS. CROSS AND POINT. STEP BACK, CROSS AND BACK CROSS POINT

| $1,2,3$ | Walk Rf, Lf, Rf. |
| :--- | :--- |
| $4 \& 5$ | Cross Lf over Rf. Rf step next to but slightly behind Lf. Lf toe point diagonally fwd L. |
| $6,7 \&$ | Lf step back. Rf cross in front of Lf. Lf step slightly back |
| $8 \& 1$ | Step Rf slight behind Lf. Lf cross in front of Rf. Rf toe point diagonally fwd R. (12:00) |

BACK ROCK, SIDE ROCK, CROSS. 1/4 TURN, 1/4 TURN, 1/4 TURN WITH ROCK AND CROSS
2, 3 Rock back on Rf. Recover onto Lf.
4\&5 Side rock Rf to R. Recover onto Lf. Cross Rf over Lf.
6, $7 \quad$ Turn 1/4 L stepping Lf fwd (9:00). Turn 1/4 L stepping Rf back. (6:00)
8\&1 Turn 1/4 L rocking Lf to L. Recover onto Rf. Cross Lf over Rf. (3:00)
1/4 TURN, 1/2 TURN, CROSS ROCK, SIDE. CROSS, SIDE, SAILOR 1/4 TURN
2, $3 \quad$ Turn 1/4 L stepping Rf back. Turn 1/2 L stepping Lf fwd. (6:00)
4\&5 Cross rock Rf over Lf. Recover onto Lf. Step Rf to R.
6, $7 \quad$ Cross Lf over Rf. Step Rf to R.
8\& Cross Lf behind Rf turning 1/4 L. Step Rf to R. (3:00)
STEP SIDE, HOLD. AND STEP SIDE, HOLD. STEP, CROSS AND 3/8 TURN, 2 X .
1\&2\& Step Lf to $L$ and bump L, R, L (1\&2). Step Rf next to Lf (\&).
3\&4 Step Lf to $L$ and bump L, R, L.
5, $6 \quad$ Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (10:30)
7, 8 Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (6:00) **Restart here during walls 3 and 5.

WALK WALK, ANCHOR STEPS. HEEL SWIVELS BACKWARDS 4X, AND ...
1,2 Walk Rf, Lf.
3\&4 Rf step back behind Lf. Lf back next but front of Rf. Rf step back.
5, 6 Lf step back, turn $R$ toe out. Rf step back, turn $L$ toe out.
7, 8\& Lf step back, turn R toe out. Rf step back, turn L toe out. Lf step back next to Rf (\&). (6:00)
WALK WALK, ANCHOR STEPS. FULL TURN L BACK, STEP. COASTER (STEP).
1,2 Walk Rf, Lf.
3\&4 Rf step back behind Lf. Lf back next but front of Rf. Rf step back.
$5,6,7 \quad$ Turn 1/2 L step Lf fwd. Turn 1/2 L step Rf back. Lf step back. (6:00)
8\&(1) Step Rf back. Step Lf beside Rf. (Step Rf fwd) (6:00)

## START OVER

**Restarts: 2 X during walls 3 and 5 . Each time after count 32 when facing 6:00.
Ending: As the music fades away, after the two step-cross-with-hip-grinds of the 4th section, continue to do one more step-cross-with-hip-grind to face front, and pose.
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