

# Who's That Chick

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Christle Chong (MY) - July 2013

Musik: Who's That Chick? - David Guetta & Rihanna



**Intro: 16 counts from first beat in music**

## **Walk Fwd, Pivot ½Turn L, Step Feet Apart, Shoulder Pop R, L**

- 1-2 Walk R, L fwd
- 3-4 Step R fwd, pivot ½ turn L with step L fwd
- 5-6 Step R to R side, step L to L side
- 7-8 Shoulder pop R, L

**\*(Restart: During 4 Wall, after 8 counts restart facing (12.00))**

## **Cross Touch, Side Touch, Swivel R Heel Out, Hip Bumps, Sailor Step**

- 1-2 Cross touch R over L, touch R to R side
- 3-4 Swivel R heel out with R hip bumps
- 5&6 Step R behind L, step L in place, step R to R side
- 7&8 Step L behind R, step R in place, step L to L side

## **Grapevine To R, Grapevine To L**

- 1-4 Step R to R side, step L behind R, step R to R side, touch L beside R
- 5-8 Step L to L side, step R behind L, step L to L side, touch R beside L

## **Heel Touch, Toe Touch Back, Heel Touch, Step Fwd**

- 1-2 R heel touch fwd, R toe touch back
- 3-4 R heel touch fwd, step R fwd
- 5-6 L heel touch fwd, L toe touch back
- 7-8 L heel touch fwd, step L fwd

## **Step Touch, Hip Bumps**

- 1-2 Step R to R side, touch L behind R
- 3-4 Step L to L side, touch R behind L
- 5-8 Hip Bumps to R, L, R, L

## **Step Touch, L Full Turn Paddle (6.00)**

- 1-2 Step R to R side, touch L behind R
- 3-4 Step L to L side, touch R behind L
- 5-8 ¼Turn L with touch R to R side (3.00), ¼Turn L with touch R to R side, (12.00), ¼Turn L with touch R to R side (9.00), ¼Turn L with touch R to R side (6.00)

## **Hip Bumps Fwd, Step Out, Out, In, In**

- 1&2 R Hip bumps fwd
- 3&4 L Hip bumps fwd
- 5-8 Step R to R side, step L to L side, step R back, step L back beside R

## **Step Touch, Walk Back**

- 1-2 Step R to R side, touch L beside R
- 3-4 Step L to L side, touch R beside L
- 5-8 Walk back on R, L, R, L

## **Restart & Tag:**

**\* During 4th Wall, after 8 counts restart facing (12.00)**

**\* During 7th Wall, after 8 counts facing (6.00), "Do 8 counts TAG"**

1-4                    Pose while music is silent

5-8                    Step feet apart with Body Bumps 4 times to hit the heavy beat

**Contact: [Christlemsn@hotmail.com](mailto:Christlemsn@hotmail.com)**

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