Count: 32 Wand: $2 \quad$ Ebene: Intermediate - 2S
Choreograf/in: Barry Amato (USA) \& Dari Anne Amato (USA) - November 2009
Musik: Eight Second Ride - Jake Owen : (CD: Startin' With Me)

Intro: 32 counts
STEP, $1 / 4-$ HITCH, COASTER STEP, STEP, $1 / 4$ TURN, CROSS, STEP SIDE, $1 / 2$ TURN, CROSS
1-2 Step to the $R$ on the $R$, turn $1 / 4 \mathrm{~L}$ as you hitch $L$ leg up
3\&4 L coaster step
5\&6 Step $R$ forward, turn $1 / 4 \mathrm{~L}$ and with L taking weight, cross R over
7\&8 Step $L$ side, pivoting on ball of $L$, open $1 / 2$ turn and step down on $R$, cross the $L$ over the $R$
TOE, HEEL, CROSS, SLIDE, STOMP-UP 2X, ¼ TURN, ½ TURN, STEP BACK 2X, ¼ TURN
1\&2 Touch the $R$ toe in, touch the $R$ heel out, cross the $R$ over $L$
$3 \& 4 \quad$ Slide to the $L$, keeping weight on $L$, do 2 stomp-ups with the $R$ graduating in toward the $L$
5-6 Turn $1 / 4$ turn to the $R$, stepping on the $R$; pivoting on the $R$ continue to turn $1 / 2 R$ with $L$ taking weight after turn
7\&8 Walk $R$ back-L, open a turn $1 / 4 R$ and step out on the $R$ (weight ends up on both feet)
HIP BUMP L 2X, HIP BUMP R, HIP BUMP L/HITCH, SHUFFLE FORWARD, CHASSE TURN
1-2 Hip L to L $2 x$
3-4 $\quad$ Hip $R$ to $R$, bump $L$ hip to $L$ and hitch $R$ to $L$ knee
5\&6 Locking chassé forward R-L-R
$7 \& 8$ Step $L$ forward, $1 / 2$ turn pivot to the $R$ with $R$ taking weight, step $L$ forward
HEEL, STEP, STEP TOGETHER, HEEL, STEP, STEP TOGETHER, MODIFIED JAZZ BOX WITH HIP PUSH
1\&2 Touch the $R$ heel forward, step down on the $R$, step $L$ up to meet $R$
3\&4 Repeat 1\&2
5-8 Cross $R$ over, step $L$ back, step $R$ side as you push $R$ hip to $R$ side, step to the $L$ on $L$ as you push $L$ hip to $L$ side

ENDING: You will dance the pattern seven times through. When you start the 7th wall [12], you omit the last 16 counts. The music slows down and you follow the lyrics as you do the following:-
Sway L - on the word "hold"
Sway R - on the word "wilder"
Sway L - on the word "eight"
Hip circle around to the L-on the word "ride"
Then start pattern again after the downbeat of the drums.
Dance first 16 counts of dance and then turn to the $R$ stepping $R-L$ and slide to $R$ on $R$ for the ending
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