Count: 160
Wand: 0
Ebene: Phrased Intermediate
Choreograf/in: Jaszmine Tan (MY) - July 2013
Musik: Darling of All Hearts (feat. Hareem) - Sunny Hill


Intro : 16 count from the flute Sequence : A A B Tag 1, C A B Tag 2 , D B B -
A (32 count)
Sec 1 : Big step $R$ back, Drag heel backward, Coaster $L$, $R$ rock cross, $L$ rock cross
12
Big step back on $R$, drag $L$ heel next to $R$
3 \& 4 Step back on $L$, close $R$ next to $L$, step $R$ forward
5 \& $6 \quad$ Rock $R$ to $R$, recover on $L$, Cross $R$ over $L$ (moving forward)
7 \& $8 \quad$ Rock $L$ to $L$, recover on $R$, Cross $L$ over $R$ (moving forward)
Sec 2 : Tap R toe to R x 2 \& Step down, Sailor L, Sailor R, Unwind 3/4 L
1\&2 Tap R toe to $R \times 2$, Step R to R
3 \& 4 Step $L$ behind $R$, $R$ to $R$, step $L$ to $L$
5\& $6 \quad$ Step $R$ behind $L, L$ to $L$, step $R$ to $R$
78 Touch $L$ behind $R$, unwind $3 / 4$ turning $L$
Sec 3 : R rock step, Twist R heel, toe, heel outward, $1 / 4$ Coaster L, Shuffle R, 1 \& $2 \quad$ Rock R to R. Recover, Step R next to L
3 \& $4 \quad$ Twist $R$ heel, $R$ toe, $R$ heel outward
5 \& $6 \quad$ Step $L$ back $1 / 4$ turning $L$, close $R$ next to $L$, step $L$ forward
7 \& $8 \quad$ Step $R$ forward, step $L$ next to $R$, step $R$ forward
Sec 4 : Pivot $1 / 2$ forward, $R$ side together Forward, $L$ together Backward, $R$ back rock
1 \& 2 Step $L$ forward, $1 / 2$ turn $R$ by step on $R$, step forward $L$
3 \& 4 Step R to R. Close $L$ next to R, Step R forward
5 \& $6 \quad$ Step L to L, Close R next to L, Step back on L
7 \& $8 \quad$ Rock $R$ back recover touch $R$ next to $L$
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## B (64 count)

Sec 1 : Jazz Box , Jazz Box 1/4 R ,
1,2,3, 4 Cross R over L, Step back on L, Step R to R, Cross L over R
$5,6,7,8 \quad$ Cross R over L, Step back on L $1 / 4$ L, Step R to R, Cross L over R (3)

## Sec 2 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist) <br> 12 Kick $R$ across $L$, Kick $L$ across R, <br> 3 \& $4 \quad$ Kick $R$ across $L$ twice, step down on $R$ <br> 56 Kick $L$ across $R$, Kick $R$ across $L$, <br> 7 \& $8 \quad$ Kick $L$ across $R$ twice, step down on $L$ <br> *** Repeat Sec 1 \& 2 ***

Sec 3 : Charleston $x 2$
1234 Step $R$ forward, kick $L$ foot forward, step back $L$, Touch back on $R$
5678 Step R forward, kick L foot forward, step back L, Touch R next to $L$
Sec 4 : Touch R heel to R, Across L, Touch R to R, Step down Touch $\times 2$
12 Touch $R$ heel to $R$, Touch $R$ heel across $L$ (Move both hands $L, R$ )
34 Touch $R$ heel to $R$, Step $R$ next to $L$ (Move both hands $L$, circle anti-clockwise to centre)
56 Touch $L$ heel to $L$, Touch $L$ heel across $R$ (Move both hands $R, L$ )

Ending dance " B - " : dance only Sec $3 \& 4$ and $1 / 4$ turn $L$ to face front wall to end.
** TAG 1 **
1234 Step R diagonal fotward, Touch L next to R (clap), Step L diagonal forward, Touch R next to $R$ (clap)
5678 Step R diagonal backward, Touch L next to R (clap), Step L dagonal backward, Touch R next to L (clap)

C (32 count)
Sec 1 : Cross touch x 2, Monterey $1 / 4$ R, Side touch
12 Cross $R$ over $L$, Touch $L$ to $L$ ( $L$ hand in front, $R$ hand behind)
34 Cross $L$ over $R$, Touch $R$ to $R$ ( $R$ hand in front, $L$ hand behind)
56 Step $R$ next to $L, 1 / 4$ turn $R$ touch $L$ to $L$, ( $L$ hand in front, $R$ hand behind)
78 Step $L$ next to $R$, Touch $R$ to $R$ ( $R$ hand in front, $L$ hand behind)
Sec 2 : Walk R, L, R, Hook L over R 1/2 turn L, Walk L, R, L, Hook R over L $1 / 2$ turn R
123 Step forward $R, L, R$ ( $R$ hand in front, $L$ hand behind)
$4 \quad 1 / 2$ turn $L$ Hook $L$ across $R$ (weight on $R$ ) ( $L$ hand in front, $R$ hand behind, turn head to overlook $L$ shoulder)
567 Step forward $L, R, L$ ( $L$ hand in front, $R$ hand behind)
$8 \quad 1 / 2$ turn $R$ Hook $R$ across $L$ (weight on $L$ ) ( $R$ hand in front, $L$ hand behind, turn head to overlook R shoulder)

Sec 3 : Step R forward, Touch, Step LR back, Touch X 2

| 12 | Step $R$ diagonal forward, Touch $L$ behind $R$ ( $L$ hand above the head, $R$ hand below waist, <br> snap on count 2) |
| :--- | :--- |
| 34 | Step $L$ diagonal backward, Touch $R$ next to $L$ ( $R$ hand above the head, $L$ hand behind waist, <br> snap on count 4) |
| 56 | Step $R$ diagonal forward, Touch $L$ behind $R$ ( $L$ hand above the head, $R$ hand below waist, <br> snap on count 2) |
| Step $L$ diagonal backward, Touch $R$ next to $L$ (Both hand held above head) |  |

Sec 4 : Swing R forward, Swing hook across L, Swing R forward, Step (Repeat on Lfoot)
1234 Swing $R$ forward, swing hook $R$ across $L$, swing $R$ forward, step down on $R$ (Place both hands on waist)
5678 Swing L forward, swing hook L across R, swing L forward, step down on L (Place both hands on waist)

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** TAG 2 - Pose / Hold for 8 count **
D (32 count) - music only
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Sec 1 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)
123 \& 4 Kick R across L, Kick L across R, Kick R across L twice, step R down
567 \& $8 \quad$ Kick L across R, Kick R across L, Kick L across R twice, step L down
Sec 2 : Brush Hook Step X 2 (Both hands on waist)
$1 \& 2$ \& Brush R forward, (\&) hook R across L, Brush R forward, Step down on R
$3 \& 4$ \& Brush $L$ forward, (\&) hook $L$ across R, Brush $L$ forward, Step down on $L$
$5 \& 6$ \& Brush $R$ forward, (\&) hook $R$ across L, Brush R forward, Step down on R
7 \& 8 \& Brush $L$ firward, (\&) hook $L$ across R, Brush $L$ forward, Step down on $L$
Sec 3 : Kick R, Kick L, Kick R twice, Kick L, Kick R, Kick L twice (Both hands on waist)
123 \& $4 \quad$ Kick $R$ across $L$, Kick $L$ across R, Kick $R$ across $L$ twice, step $R$ down
567 \& $8 \quad$ Kick $L$ across R, Kick $R$ across L, Kick $L$ across $R$ twice, step $L$ down

## Sec 4 : Heel \& Toe switches, Step \& Touch

$1 \& 2$ \& Touch $R$ heel forward, (\&) step $R$ foot in place, Touch $L$ heel forward, (\&) step $L$ foot in place
$3 \& 4$ \& Touch $R$ toe to $R$ side, (\&) step $R$ foot in place, Touch $L$ toe to $L$ side, (\&) step $L$ foot in place
5 \& $6 \quad$ Touch $R$ toe behind, (\&) step $R$ foot in place, Touch $L$ heel forward,
\& 78
(\&) Step L foot in place, Touch R next to L, Hold
*** Happy Dancing ! ***
\# Hand styling is optional
Email : jaszdanze@gmail.com
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