

Either Way

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Greywolf (NL) & Wiya Wambli (NL) - July 2013

Musik: Gone Either Way - Ray Scott



Alt. music: George Jones – Around Here (202 BPM)

KICK-BALL-STEP, STEP, HEEL BOUNCES ¼ TURN L

- 1&2 RF kick - RF step next to LF - LF step forward (12)
- 3 RF step forward
- & Lift both heels and heels down (1/8 turn left)
- 4 Lift both heels and heels down (1/8 turn left) (9)

KICK-BALL-STEP, STEP, HEEL BOUNCES ¼ TURN R

- 5&6 LF kick – LF step next to RF – RF step forward
- 7 LF step forward
- & Lift both heels and heels down (1/8 turn right)
- 8 Lift both heels and heels down (1/8 turn right) (12)

BACK, BACK, ½ TURN R STEP FWD, STEP FWD

- 9 RF step back
- 10 LF step back
- 11 ½ turn right and RF step forward (6)
- 12 LF step forward

SAILOR STEP, SAILORSTEP ¼ TURN L

- 13&14 RF cross behind LF & LF step left & RF step right
- 15&16 LF cross behind RF & RF step left ¼ turn left & LF step right (3)

KICK-OUT-OUT, HEEL-TOE-HEEL-SWIVELS

- 17&18 RF kick forward & RF step right & LF step left
- 19&20 L&R-heels to centre & L&R toes to center & L&R heels to center (weight on LF)

STEP, ½ PIVOT TURN L, STEP, ½ PIVOT TURN L

- 21-22 RF step forward – LF&RF ½ turn left
- 23-24 RF step forward – LF&RF ½ turn left

SIDE-ROCK-STOMP, SWIVEL R-L-R, SIDE-ROCK-STOMP, SWIVEL L-R-L

- 25&26 RF rock right & weight back on LF & RF stomp next to LF
- 27&28 Heels R-L-R
- 29&30 LF rock left & weight back on RF & LF stomp next to RF
- 31&32 Heels L-R-L (end with weight on LF)

Start Over

Contact: www.wiyawoelfdance.com