## Viva España

Count: 64 Wand: 4 Ebene: Phrased Improver

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Musik: Y Viva España - Sylvia Vrethammar

The phrasing and the Tags are very obvious in the music, just listen!<br>Phrased linedance: A, mini A, B, B, tag, A, mini $A, B, B, \operatorname{tag}, A$, mini $A, B, B, B, B$, ending<br>\section*{PART A}<br>Section A1: (1-8) WALK, WALK, SHUFFLE FWD, ROCKING CHAIR<br>1-2 $\quad$ walk fwd, $L$ walk fwd<br>3\&4 RLR shuffle fwd<br>5-8 $L$ rock fwd recover on $R, L$ rock back recover on $R$<br>\section*{Section A2: (9-16) STEPTURN ¼, CROSS SHUFFLE, STEP TOUCH, STEP TOUCH}<br>1-2 L stepturn $1 / 4$ right (3 o'clock) weight ends on right<br>3\&4 LRL cross shuffle<br>5-8 $\quad R$ step to the side, $L$ touch next to right, $L$ step to the side, $R$ touch next to right<br>mini A ends here, REPLACE the last step touch (7-8) with STEP TOGETHER (7-8) , put the weight on right mini A ends always facing 12 o'clock<br>Section A3: (17-24) RHUMBA BOXx2, 1/4 CHASSÉ, ½ CHASSÉ<br>$1 \& 2 \quad$ RLR rhumba box fwd (side together forward)<br>3\&4 LRL rhumba box fwd (side together forward)<br>5\&6 RLR $1 / 4$ chassé 6 o'clock<br>7\&8<br>LRL ½ chasse 12 o'clock

Section A4: (25-32) STEPTURN $1 / 4$, CROSS SHUFFLE, STEP TOUCH, STEP TOGETHER
1-2 $\quad R$ stepturn $1 / 4$ left ( 9 o'clock) weight ends on left
3\&4 RLR cross shuffle
5-6 $L$ step to the side, $R$ touch next to left
7-8 $\quad R$ step to the side, $L$ step together, put the weight on left
PART B - Part B always start facing 12 o'clock
Section B1: (1-8) STEP TOUCH FWD+SNAP FINGERS, STEP TOUCH BACK+SNAP FINGERS, SLOW COASTER STEP, POINT(+CLAP HANDS optional)
1-2 $\quad L$ step fwd, $R$ touch + snap your fingers
3-4 $\quad R$ step back, $L$ touch + snap your fingers
5-8 L slow coaster step back, $R$ point to right side(+ clap optional)
Section B2: (9-16) WEAVE+POINT, WEAVE+POINT + WAVE YOUR ARMS
1-4 weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side

5-8 weave LRL behind, side cross, R point to the side + meanwhile wave your arms in from side to side

## Section B3: (17-24) WALKSTEPS/CHANGING PLACE-STEPS

1-4 walk three steps fwd RLR, point $L$ to the side Section 3 can be replaced
5-8 walk three steps back LRL, point $R$ to the side with "changing place steps"
weave RLR behind, side, cross, $L$ point to the side + meanwhile wave your arms in from side to side
weave LRL behind, side cross, R point to the side* + meanwhile wave your arms in from side to side

* When B is NOT followed by the Tag, you need to step right beside left and put the weight on the right foot.

TAG + extend the tag and use it as ending the very last time you do it!
1\&2
$3 \& 4$

## RIGHT CROSS ROCK SIDE

LEFT CROSS ROCK SIDE
Enjoy and smile to every "Valentino"
Contact: Jeanette Karlsson - catlover@home.se
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